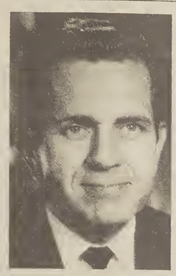
The Daily Universe

Brigham Young University *374-1211 Ext. 2957* *Provo, Utah* *Vol. 29 No. 91* *Friday, January 30, 1976*

:lder :cker : speak



Elder Boyd K. Packer . . . Sunday fireside speaker.

B Boyd K. Packer of ouncil of the Twelve peak at the 12-stake Sunday at 7 p.m. in riott Center.

3YU Second Stake, of Dr. Lael J. Woodbury ident, will present reside. Clyde Davis, elor in the stake ncy, will conduct the and Lynn Fielding, nt of the Second Stake Adults, will introduce acker.

nusic will be presented BYU Oratorio Choir, cted by John R. y.

Packer was called to uncil of the Twelve in 970, having served as sistant to the Twelve 961.

present responsibilities LDS Church include od Home Teaching, Home Evening and Relations programs. ducator by profession, served as supervisor of ries and Institutes of Religion, as a member of the Board of Trustees of BYU and on the Board of Education for the Church.

Elder Packer served as a bomber pilot in the Pacific during World War II. After release from the service, he continued his education at Weber College and Utah State University, receiving a B.A. and M.A. in education. He was awarded a doctorate in education from BYU in 1962.

He has served as a city councilman and has been cited by numerous civic and educational organizations.

A native of Brigham City, Elder Packer married the former Donna Smith and they are the parents of 10 children.

Executive Council removes Morgan from ASBYU post

By DON SMURTHWAITE
Universe Staff Writer

Dan Morgan was found in violation of the ASBYU Constitution and dismissed from the Social Office vice presidency by the Executive Council Thursday.

The decision was reached after 55-minutes of private deliberation by the Executive Council, and announced before a crowd of about 175 by Supreme Court Chief Justice Gordon Smith.

The statement read: "In light of the fact that the Executive Council feels a violation of the ASBYU Constitution did take place, it is our decision that Dan Morgan be removed from the office of ASBYU social vice-president."

The people in the courtroom, the ELWC Little Theater, were silent as the verdict was read.

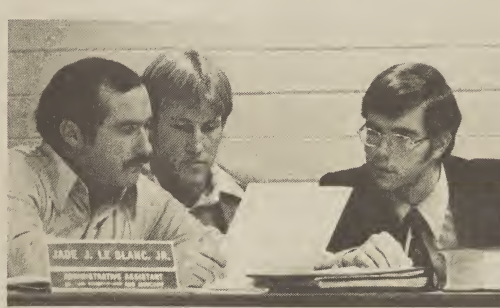
"I've fought the thing as far as I could," Morgan said. "I'm embarrassed for student government by this decision. This decision has hurt student government."

Morgan said that he believes ASBYU has lost creditibility as an equitable organization in the eyes of students because of the decision.

Thursday's proceedings did not include Jim Pedersen, who told the Daily Universe Wednesday night he had "officially resigned" as vice president of ASBYU Finance. Thursday morning, however, several students claiming to be part of a loosely organized group backing Pedersen said they had spoken with him Wednesday night and convinced him not to resign.

The students, who wished to remain anonymous, said they were to meet with Pedersen today to help him map out a strategy.

"We want a chance to present his case fairly," one student explained. "We feel he was brushed aside for political expediency."



Universe photo by Boyd Gourley

Jade J. Le Blanc, Jr., Dan Morgan, and Chief Justice Gordon Smith, from left, discuss dismissal of Morgan from Social Office in Executive Council proceedings Tuesday.

Pedersen could not be reached Thursday for comment.

The stage for the Morgan trial was set Thursday morning when the Executive Council voted by a 7-1 margin to initiate impeachment proceedings. Sylvia Law, Community Services vice-president, cast the dissenting vote.

The trial Thursday afternoon was presided over by Chief Justice Smith.

"I think we did the best we could, but it was a hard case to try because there's no precedent," Smith said of the proceedings.

ASBYU Attorney General Chris Burdick acted as prosecutor. Miss Burdick based prosecution on the argument that Morgan was aware of the rules governing full-time student status, and Morgan knowingly violated them.

As evidence, Miss Burdick presented a transcript showing Morgan registered for six hours, and a statement from Dr. John L. Sorensen, saying he had signed a drop card for Morgan.

The drop of Sorensen's class placed Morgan below the 8½ hours required to maintain a full-time student standing, said Miss Burdick.

Morgan's defense was that the class was still listed on his report card when he picked it up earlier this semester, and thus qualified as a full-time student.

Morgan's defenders, Jade LeBlanc and Vic Miller, also maintained that enough "reasonable doubt" had been interjected into the case to make it invalid.

Miss Burdick said she was not surprised by the verdict. "I had full confidence that the council would act objectively."

She also said the issue was an emotional one, yet felt the council acted in a just manner.

LeBlanc said that "due process has not occurred." He also said he felt enough "reasonable doubt" had been established to throw out the case.

Miller, the ASBYU public defender, echoed LeBlanc's thoughts. "It's apparent to me that he was hassled and hassled and hassled until they got what they wanted," he said.

ASBYU Pres. Bob Henrie said he felt the matter was dealt with justly. "Things have gone through the proper channels and justice has been served," he said after the verdict.

"We're immediately getting back to the business of serving the student body," Henrie continued. "It's been a painful and tragic experience. We want to get back to accomplishing those kind of objectives we set when the year began."

"I'm saddened that the cards were stacked against me," Morgan said quietly as he cleaned out his desk. "I can't feel good about it."

Morgan said he will now drop out of school and find a job. Morgan said he owed BYU about $500 in reimbursement fees.

"I'm not the kind of guy who likes a debt over his head," Morgan said.

eek's activities focus on family

single student's attention may be focused on the more than usual next week.

College of Family Living will sponsor Family Life eb. 2-6, according to Dr. Blaine R. Porter, dean of the

ities and scholarly presentations will be based on the "Creating Effective Families." Visiting educators and sts will be featured on some days, and other events throughout the week, Porter said.

ures to students and educators on various aspects of nerican family will be given by C. Kay Allen, Human Institute; Peter Van Dyke, M.D., a director of Utah's Services; and Robert Leake, Ed.D., health specialist Utah State Board of Education.

Richard Kerckhodff, immediate past president of the l Council on Family Relations, will be an important Dr. Porter said.

day's devotional featuring Elder Rex D. Pinegar of the ouncil of Seventy will be on a family theme.

ovie and a play on family themes will run every day, ch department will sponsor displays each day, Dr. said.

00 game tickets left

BYU basketball team is g New Mexico and El Paso this weekend, ith 5,000 tickets left h game, everyone who to attend the games able to do so.

e are 1,500 first-come, rved tickets for each which will be handed 4 p.m. Friday and Saturday. The Marriott Center will open at 1 p.m. both days for those persons waiting in line.

Both UNM and UTEP are 3-1 in WAC play, tied for first place with Arizona. BYU, although 0-3, could easily have been 2-1 at this point, and are not out of contention for the title.

Angolan coalition?

MOSCOW (AP) – The Soviet government indicated today it would help reach a political settlement of the Angola conflict by endorsing a coalition government.

The official government newspaper, "Izvestia," while reaffirming Moscow's support of the Popular Movement (MPLA), as the "legitimate government" of Angola, issued an authoritative article stressing the need for a peaceful settlement in Angola and unity in Africa. "Izvestia" took what appeared to be the most conciliatory stance on Angola in weeks. It came at a time when the Moscow-backed faction is reported making considerable gains on the military front.

In Cleveland

LDS meet on health

CLEVELAND (AP) – About 23,000 Mormons are expected to jam Cleveland's Coliseum for today's session on the health code church leaders say has attracted increasing interest among scientists.

Key to the 90-minute night gathering is the code of health, lifestyle and philosophy of The Church of Jesus Christ of Latter-day Saints. Adherents believe it makes Mormons less susceptible than other Americans to cancer, heart attacks, diabetes and other major illnesses.

"In the past five years, health researchers have bombarded us with questions and requests to examine our files," said Church representative F. Charles Graves.

He added that Cleveland was chosen for the assembly because it was only a few miles to the east, in Kirtland, where Joseph Smith, the church's first prophet, received the revelation known as the Word of Wisdom. That was in February 1833.

It decrees abstinence from alcohol, tobacco, tea and coffee. It urges use of fruits and vegetables, modcration in eating meat, calls grain the staff of life and promiscs good health for those who follow it.

Among those who believe-and will be present-are astronaut Don L. Lind, American League baseball star Harmon Killebrew, National Football League kicking specialist Marvin Bateman of the Buffalo Bills, political and business leader George W. Romney and his wife Leonore, and Miss National Teen-Ager 1975, Kimberly Ann Jensen of Caldwell, Idaho.

Others include moviemaker and Academy Award winner Keith Merrill, Miss Teen Canada 1974 Diana Lynn MacDonald of Lacerne, Que., and the internationally noted Indian musical troupe, the Lamanite Generation from Brigham Young University, Provo, Utah.

Statistics attracting health experts' interest, Graves said, show "Mormon women are an incredible 90 per cent below the national rate in contracting cancer of the esophagus."

Others cited show that in Utah County, where the population is 90 per cent Mormon, the cancer death rate for men is 35 per cent below the national average, and, for women, 28 per cent less than the nationwide rate.

Statewide in Utah, which is about 75 per cent Mormon, the cancer death rate is 27 per cent lower for men and 26 per cent lower for women than in any other state, that article said.

Seventy to address Y students

A member of the First Council of Seventy will speak at Tuesday's Devotional Assembly.

Elder Rex D. Pinegar will speak at 10 a.m. in the Marriott Center.

A native of Orem, Elder Pinegar was called to the First Council of Seventy in 1972 while serving as mission president of the North Carolina-Virginia Mission. Prior to his mission call in 1971, he was chairman of BYU's Educational Psychology Department.

Elder Pinegar received his B.A. in psychology from BYU, his M.A. from San Francisco State College and his Ph.D. from the University of Southern California in 1967.

r Seasons proposal

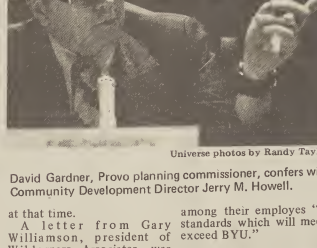
Rezoning OK'd, plan tabled

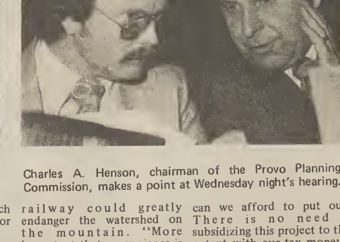
ONNA ROUVIERE
iverse Staff Writer

Provo Planning nission approved g of the land for the Seasons base site in a hearing Wednesday , but tabled the inary plan proposal rtain problems can be out.

ng the major problems by the planning staff plan for high-density ; on the hillside east of . Charles Henson, nan of the planning ssion, said "I would like to see a lot more work bfore I would ally be in favor of that much dcnsity up gh."

dded that he would pprove high-density ; even in a lower area out some pretty lling and convincing e."





Universe photos by Randy Taylor

David Gardner, Provo planning commissioner, confers with Community Development Director Jerry M. Howell.

Charles A. Henson, chairman of the Provo Planning Commission, makes a point at Wednesday night's hearing.

Standing room only

commission's decision ed a discussion period ich members of the ng-room-only crowd permitted to express views. Twenty-seven spoke in favor of the t, and 11 spoke in ition either to the in general or to an al of the zone change at that time.

A letter from Gary Williamson, president of Wilderness Associates, was also presented. In the letter, the developers stressed that their primary effort was concentrated on the base site as a "tourist project which will stand on its own." The emphasis of Wilderness Associates, the letter said, was on the cultural center and a limited housing development at the base site, and not on the ski project, which will not be up for approval until mid-summer.

The letter also said that the developers intend to enforce among their employes "such standards which will meet or exceed BYU."

"Protect the watershed"

Dr. Bertrand F. Harrison, BYU professor emeritus of botany, expressed concern about planning for "dense housing going up a canyon which has in the past suffered floods." He said, "It is a mistake to build on this project until we know if the ski project is going to take place."

"The soil is an irreplaceable resource," he said, adding that the proposed funicular railway could greatly endanger the watershed on the mountain. "More important that convenience is the protection of watershed. It would be a tragedy if the funicular railway were approved."

William Leichty, a BYU botany professor, said, "I wonder if Provo City knows how big a piece of the rock it will have." He said that as the Four Seasons project broadens the Provo tax base it will also deepen it, because Provo residents will have to pay more for streets, sewers and other services to the base site. "How much of the rock can we afford to put out? There is no need of subsidizing this project to this extent with our tax money."

Florence Yancey, a Provo resident, urged the planning commission to hold off until it know if there will be a ski resort. "This is some of the choicest land in Provo," she said. "I can't understand why the developer needs the land for student housing."

Several citizens used examples of developments in other parts of the country in speaking either in favor or against the project.

Professionals to attend accounting symposium

Some 45 of the nation's leaders in the field of accounting are scheduled to participate in a one-day BYU symposium on professional accounting education today.

According to Dr. Fred Skousen, director of BYU's newly formed Institute of Professional Accountancy (IPA), the visitors will be here to help shape the curriculum of the IPA.

Those attending, Dr. Skousen said, come from as far away as New York and represent the leadership in governmental, public and industrial accounting.

Sessions of the symposium are scheduled throughout the day in 81 JKB.

Among the visitors to the campus are the president of the American Accounting Association, Dr. Wilton T. Anderson; vice president of the American Institute of Certified Public Accountants, Dr. Guy W. Trump; and the director of the Institute of Management Accounting, Dr. James Bullock.

"We will explain our new program and ask these leaders for their suggestions," said Dr. Skousen.

In describing the IPA, Dr. Skousen said, "We are trying to establish a partnership between practical work and classroom activity. We need to get more realism in our program and we will modify it if we need to."

Dr. Skousen said that the firm of Haskins and Sells, an international accounting firm, is providing financial support for the symposium.

Another future accounting activity will be an open house Feb. 3, from 7-9:00 p.m., 357 ELWC.

Inside today . . .

Morocco claims. . . to have captured the Spanish Sahara desert area after three days of fighting with Algeria. See page 2.

An Asian art exhibit . . . opens Monday in the Wilkinson Center Gallery. See page 3.

Utah House . . . passes a $1.5 million bill to limit development in the Hills AFB flight path. See page 5.

Provo builds . . . a city park and a 24-foot Bicentennial clock to help celebrate the nation's 200th birthday. See page 6.

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Morocco claims

Spain loses Sahara

RABAT, Morocco (AP) — Morocco claimed Thursday to have captured the Spanish Sahara desert area where it battled with Algeria for three days, taking 101 Algerian prisoners in all. Algeria announced its forces "have withdrawn in good order."

There was no independent verification of the claims. An official statement in Rabat said the region of Amghala, 175 miles southwest of the Algerian border, had been "cleansed of all rebel elements," a reference to guerrillas of the Algerian-backed Polisario Front which favors independence for the Spanish Sahara.

Spain is turning over the 105,000-square mile mineral-rich territory which it has held since 1884 to Morocco and Mauritania on Feb. 28. The two countries say they have historical claims to the land which Algeria opposes. The Spanish reached their decision in November after King Hassan II of Morocco sent several hundred thousand unarmed civilians on a march to the Spanish Sahara.

Military sources in the Paris earlier Thursday reported intense fighting between Morocco and Algeria, saying they used tanks and heavy artillery in the bleak, freezing desert area.

Communiques

The fighting has been reported in communiques from Algiers and Rabat with no information from the scene but foreign ministry officials in Paris said they took the communiques seriously.

The official Algerian News Agency said in Algiers that its forces withdrew "after they admirably carried out their mission."

The Moroccans said they had captured "important quantities of heavy equipment, including artillery, mortars and ground-to-air missiles.

The Moroccans took 72 prisoners Thursday, including two officers, the Rabat communique said. Fighting continued until early in the morning before the Polisario rebels suffered "several dozen killed" and resistance collapsed.

Amghala fighting

The Algerians claimed that when fighting started Tuesday in the Amghala area, its forces were merely carrying food and medicine to Sahara refugees. But the Moroccans said the Algerian soldiers came from the 41st Infantry battalion.

Mauritania, meanwhile, denied Algerian claims of fighting recently around the Atlantic coast port of Villa Cisneros, now called Dakhla and Arboub. The Algerians have claimed refugee camps in the area were bombed by Moroccan aircraft following fierce ground fighting.

The Daily Universe

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Opinions expressed in The Daily Universe do not necessarily reflect the views of the student body, faculty, University administration, Board of Trustees, or The Church of Jesus Christ of Latter-day Saints.

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Dateline

By THE ASSOCIATED PRESS

House OK's secrecy, work bills

WASHINGTON — In a precedent-setting victory for President Ford, the House approved a measure Thursday night to block its intelligence committee from publicly disclosing secrets without the President's approval.

The House also overwhelmingly passed a $6.1 billion public works employment bill, setting up Congress' second spending confrontation with President Ford this election year.

The 321-to-80 vote sends the measure to Ford for an expected veto.

Kissinger sets sterner Russ policy

WASHINGTON — Secretary of State Henry A. Kissinger Thursday outlined an intensified hard line anti-Soviet foreign policy, saying the United States must be prepared to react against any massive Russian adventure.

He told a Senate subcommittee studying Angola that "I am not saying we will police every area in the world . . . but wherever the Soviet Union moves hostilely, we must commit ourselves.

Rabin, Ford meet on Mid East peace

WASHINGTON — Israeli Prime Minister Yitzhak Rabin held a third round of talks Thursday with President Ford, and a White House spokesman said afterward the administration was continuing efforts to promote a Middle East peace.

White House Press Secretary Ron Nessen said Ford told Rabin there should be "no stagnation nor stalemate."

ERA reversal fails in Idaho

BOISE, Idaho — Opponents of the Equal Rights Amendment to the U.S. Constitution fell four votes short Thursday in an effort to reverse Idaho's ratification of the proposal.

Media fest will featu[re] student presentations

The best five student-produced slide-sound presentations, plus two guest slide shows, will be shown at the First BYU Multi-media Festival March 9 and 12.

The contest, sponsored by the BYU Communications Department, will be held in conjunction with the Mormon Arts Festival.

James W. Walker, color photography instructor and chairman of the contest, said the deadline for submitting entries will be March 1. All BYU students are eligible to enter.

"The only rules," Walker added, "are that the shows be no longer than 12 minutes and must adhere to BYU and Mormon Arts Festival standards. They can be produced in either color or black and white."

On March 12, the presentation will [be] slide-sound presentati[ons] Mormon fron[tier] photography, writte[n] produced by Nelso[n] Wadsworth, assis[tant] professor of Communi[cations] and author of the "Through Camera [Lens]" (BYU Press, 1975).

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Multi-million dollar addition announced for area hospital

The American Fork Hospital board of directors have announced the building of a multi-million dollar expansion on existing facilities.

The two-story addition will extend medical and surgical areas as well as add 64 beds to care areas. Funding for the construction will possibly come through federal loans, said Creta Blackburn, hospital spokeswoman.

'Bursting at seams'

"The hospital is bursting at the seams right now," said Mrs. Blackburn. The 78-bed facility has recently used remodeled basement space for offices.

Proposal of the new expansion was released Wednesday by Dean H. Garrett, hospital board chairman; Dr. Joe Murdock, medical staff president; and Wayne R. McTauge, administrator.

The two-story addition will contain 63,497 square feet. An additional 23,184 square feet of existing hospital space will also be remodeled, said Mrs. Blackburn.

Planned expansion

The expansion plan stemmed from a study made by the Medical Planning Associates of Kalbiu, Calif., who conducted a comprehensive investigation of workloads at the hospital. Their study projected the future needs of the hospital up to 1985.

The projections were based on population trends, physician influx and changing patterns of health care delivery, said Mrs. Blackburn.

Bids for construction of the new addition have not yet been received, said Mrs. Blackburn. Although the Medical Association has suggested placement and types of equipment, no preliminary blueprints have been drawn up.

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TUESDAY: 6:30, 8:30
WEDNESDAY: 6:30, 8:30
THURSDAY: 6:30, 8:30
FRIDAY: 6:30, 8:30
SATURDAY: 2:30, 4:30, 6:30, 8:30

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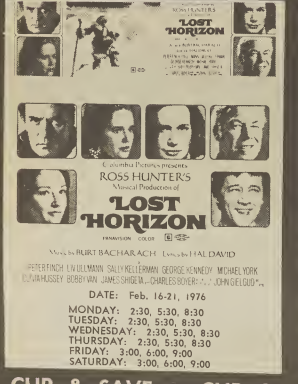
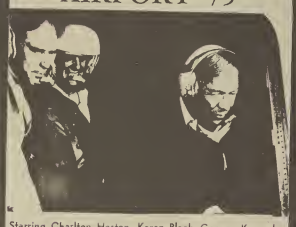
MONDAY: 3:00, 5:45, 8:30
TUESDAY: 3:00, 5:45, 8:30
WEDNESDAY: 3:00, 5:45, 8:30
THURSDAY: 3:00 5:45, 8:30
FRIDAY: 3:30, 6:15, 9:00
SATURDAY: 3:30, 6:15, 9:00



DATE: Feb. 16-21, 1976
MONDAY: 2:30, 5:30, 8:30
TUESDAY: 2:30, 5:30, 8:30
WEDNESDAY: 2:30, 5:30, 8:30
THURSDAY: 2:30, 5:30, 8:30
FRIDAY: 3:00, 6:00, 9:00
SATURDAY: 3:00, 6:00, 9:00

"AIRPORT 75"



Starring Charlton Heston, Karen Black, George Kennedy, Gloria Swanson, Helen Reddy, Efrem Zimbalist, Jr., Susan Clark, Sid Caesar, Linda Blair, Dana Andrews, Roy Thinnes, Ed Nelson, Myrna Loy.

DATE: February 23-28, 1976
MONDAY: 3:30, 6:45, 8:50
TUESDAY: 3:30, 6:45, 8:50
WEDNESDAY: 3:30, 6:45, 8:50
THURSDAY: 3:30, 6:45, 8:50
FRIDAY: 3:30, 6:45, 8:50
SATURDAY: 2:30, 4:40, 6:50, 9:00

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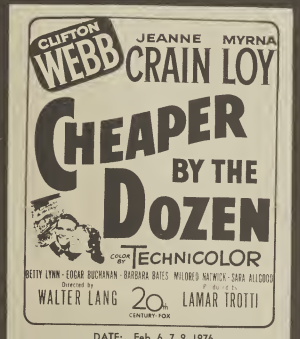
WEEKEND MOVIE



DATE: Feb. 6, 7, 9, 1976
FRIDAY: 7:00, 8:50
SATURDAY: 7:00, 8:50
MONDAY: 7:00, 8:50

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SATURDAY: 6:00, 8:15
MONDAY: 6:00, 8:15

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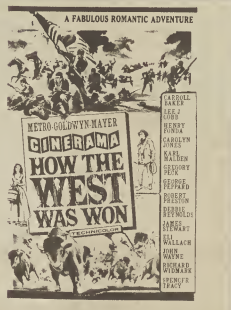
Starring: Patricia Neal, Michael Rennie, Sam Jaffe, Hugh Marlowe

DATE: Feb. 20, 21, 23
FRIDAY: 6:00, 8:00
SATURDAY: 6:00, 8:00
MONDAY: 6:00, 8:00



DATE: Feb. 27, 28, Mar. 1
FRIDAY: 4:45, 8:00
SATURDAY: 4:45, 8:00
MONDAY: 4:45, 8:00

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Three Oriental artists exhibit works Monday

An Asian Art Exhibit will open Monday at 2 p.m. in the Wilkinson Center Gallery.

The exhibit will show through Feb. 12 and will feature the art of Aiko Annette Horiuchi and Oyongerel Jagchid, wives of BYU faculty members, and Ts'un Pin Lin, a noted Chinese painter.

Mrs. Horiuchi and Mrs Jagchid will attend the opening Monday.

The exhibit is sponsored as a Centennial event by the College of Social Sciences, Asian Studies Program, in cooperation with the ASBYU Culture Office.

The exhibit will feature a variety of Oriental work, ranging from painting and watercolor to Japanese embroidery.

"It will feature a dazzling array of style, color, and medium by the Oriental people," said Dr. Spencer J. Palmer, Centennial Chairman for the College of Social Sciences, and Professor of History and Religion at BYU.

Mrs. Horiuchi is the wife of Russel N. Horiuchi, Professor of Geography and Coordinator of Asian Studies at BYU.

She was born in Tokyo, Japan. In addition to training at BYU, she studied art at the Hokkaido National College of Education and Japanese literature at Hokkaido University. She paints watercolors and sumi-e, an Oriental style done in monochromatic on a white background.

Mrs. Jagchid is the wife of Sechin Jagchid, Professor of History at BYU. She was born in Khauachin, Mongolia. She studied education at Peking University and received training in Taiwan under the direction of Huang Chun Pi. Her work has been exhibited in Peking and Kalgan, Mongolia, and on three occasions in Taiwan. She specializes in landscape painting.

Universe photo by Raelene Colobella

Oyongerel Jagchid and Aiko Annette Horiuchi, Asian artists will show works Monday in the Wilkinson Center Gallery.

Provo names complex in suit

Provo has filed suti against Chalfonte Apartments for violation of city parking regulations.

The apartment complex at 960 N. 500 West across from Utah Valley Hospital, was "authorized with parking for married students and has been converted over to single students so that there is insufficient parking," said Glen Ellis, Provo city attorney.

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Oops, wrong man!

A caption in Thursday's Daily Universe incorrectly identified an employe of Layton Construction Co. as a BYU building inspector. The picture, part of a story on BYU building inspectors, portrayed Ray Nelson, a construction worker

Centennial Celebrities

The life of Dr. Carl F. Eyring is a testimony of the compatibility of science and religion.

His talent and expertise in science and his commitment to his faith gave him the opportunity to show that the two are compatible.

He came to BYU in 1910, where he studied physics under Dr. Harvey Fletcher. He also studied at the University of Wisconsin, Columbia University, University of Chicago and the California Institute of Technology.

In 1924, he returned to BYU to be the dean of the College of Arts and Sciences. He held that position until his death on Jan. 3, 1951.

During the university's Diamond Jubilee in 1950 the physical science center on upper campus was completed. On May 26, 1954, the building, which houses 200 lecture halls, classrooms and laboratories, was renamed the Carl F. Eyring Science Center.

In a letter to his students while he was dean, Dr. Eyring outlined some of his philosophy of how to live: "Living after the pattern of Jesus Christ is eternal living.

Universe art by Guy Wymore

Dr. Carl F. Eyring... Y educator, scientist

Being a pal and being tolerant is not the process of giving up cherished ideals for others of less worth. With such an understanding of human relations, association with others will mean a lift for all. . .Service is the path to happiness and mental balance. A faith in the potency of service as the dispeller of despondency, homesickness, and self-pity will lead to friendliness and the making of friends, and to the performance of a task so thoroughly and completely that it will become a pleasant duty."

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Rate hike requested by AT&T

WASHINGTON (AP) – American Telephone & Telegraph Co. filed with the Federal Trade Commission Thursday new rates that would increase charges for almost two-thirds of out-of-state long distance calls.

Rates for other interstate calls would either remain the same or decrease Feb. 12, if approved by the FCC, AT&T said.

It's estimated the changes will increase an average resident customer's bill by about 10 cents a month, while the average business customer's bill will go up about $2 a month.

The exact amount of the increase or decrease would, depend upon the number and type of interstate calls made, their distance and duration and the time of day placed.

The biggest increases, would be for most operator assisted calls such as person-to-person, credit card, coin and collect to reflect sharply increased labor costs, AT&T said.

The filings are in line with an FCC decision Jan. 19 that AT&T could file new rates to raise its interstate rate return from 8.74 per cent to 9.5 per cent for a $225 million a year increase.

AT&T said the new rates, would raise AT&T's annual interstate revenues by about 2 per cent.

BBB association needs volunteers

Today is the deadling to volunteer for the Better Business Affairs Committee.

The pilot program, which is to determine the need for a Provo Better Business Bureau, needs students to spend three or four hours per week working with the committee.

Those interested should contact Mike Reall, BYU representative, in 438 ELWC or by calling ext. 3901.

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INSIGHT TO VIDEO TAPES

VIDEO TAPES GONE BY

The ASBYU Social Office presented six video tape presentations last semester in the Stepdown Lounge of the Wilkinson Center.

The video tapes included artists like Stevie Wonder, Jim Croce, and Seals and Crofts. Sports were also highlighted with the NFL Football Follies, and Heavyweight Championship Fights.

This semester the Days of Thrills and Laughter has already shown, featuring Charlie Chaplin and old movies and stunts from the twenties and thirties.

HEAVYWEIGHT Championship Fights 1947–1974

SUPER SKIERS

ASBYU STUDENT GOVERNMENT

VIDEO TAPES

Video tapes, a brand new program on campus, have met with tremendous response at BYU.

Video Tape is a two-year old program that was introduced to this campus through a National Entertainment Conference held in Washington, D.C. last year.

Dan Morgan, after previewing the tapes, decided to subscribe to it for BYU. The Social Office pays an initial fee for subscription and then rents each tape as it comes to the school. The choice is ours as to what we want to bring.

Three basic networks produce the video tapes: Video Tape Network, New Line Video and Day Video.

BYU has been rated in the top ten schools for video tape viewership. Three companies wanted to pay for our video tapes this year and advertise on them because of the tremendous response they have received. Because of BYU policies such arrangements were not possible.

If you enjoy them, let us know.

NFL FOOTBALL FOLLIES

ROBERTA FLACK
DONNY HATHAWAY

DOUBLE EXPOSURE

Coming Soon

The Social Office will continue video tape this semester with the premiere of Super Skiers Jan. 26-30.

This flick includes downhill racing, jumping, powder skiing, wipe-outs and training and teaching techniques.

Super Skiers will be followed by singer Johnny Mathis Feb. 16-20. TV Madness, a series of TV mistakes, will be in the Stepdown Lounge March 8-12.

The final tape will be Knockout, an avalanche of knockout punches and boxing action featuring Ali, Frazier, Foreman, and other greats. Knockout will appear April 12-16.

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AFB flight path limited by House bill

SALT LAKE CITY (AP) — The Utah House of Representatives, over objections of members who claim two Northern Utah local governments are shirking their zoning responsibilities, approved a $1.5 million bill to limit development in the Hill Air Force Base flight path.

The bill would authorize the State Department of Transportation to purchase easements on about 500 acres at the south end of the main runway at Hill. The Air Force considers this area an "accident potential zone."

The Senate passed a similar measure, and steps will be taken to reconcile the two.

Meanwhile, the House reversed a Wednesday decision and passed a revision of the state unemployment tax formula which supporters say is needed to prevent impending depletion of the fund from which jobless benefits are paid. That bill goes next to the Senate.

The Senate spent the morning working through resolutions concerning of a series of minor bills. It agreed to consider Friday a resolution supporting development of the Kaiparowits power project in Kane County. A large delegation of county residents plans to be at the Capitol to show support today.

Supporters of the Hill Air Force Base buffer zone bill say it will help ensure continued operation of the base, which they say adds millions of dollars to the Utah economy and employs more than 21,000 persons, a majority of them civilians.

Opponents say the proposal amounts to state land use control and that Layton and Davis County have full authority to meet Air Force zoning requirements.

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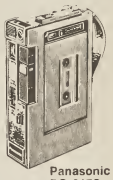

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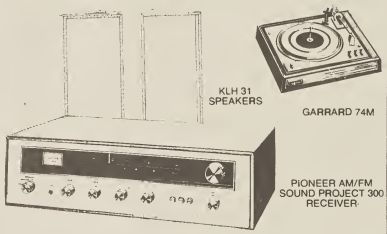

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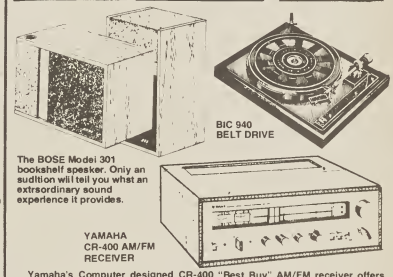

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Provo gets in '76 spirit

By LEDA M. TULLY
Universe Staff Writer

Provo is building a 24-foot Bicentennial clock and a city park as part of the U.S. Bicentennial celebration. A book of local literary works will also be published.

Because of these projects, The American Revolution Bicentennial Administration (ARBA) has recognized Utah County and Provo as a Bicentennial Community.

According to Dr. Jenniev Poulsen, member of the Chamber of Commerce, the Bicentennial clock has already been built and is ready to be put up as soon as weather permits.

The clock will be on the northeast corner of the Provo City complex. The structure is of heavy steel poles with five bells in the middle, which will play every quarter hour, Dr. Poulsen said.

Provo is also to build a park which will be mainly for recreation purposes with an amphitheater and eventually a zoo. It will be located on south State Street, said Dr. Clinton Larson of the Provo Bicentennial Commission.

Another important project is a Patriotic Reader which will contain local literary works, said Dr. Larson. "Poems will be in three categories: the land, the people and the nation," he said.

Dr. Richard H. Cracroft, chairman, BYU English Department, is in charge of the entries for this book and after all works come in the best entries will be chosen and the book is expected to be published July 4.

Dr. Larson said that although BYU is not a recognized Community, it is part of the LDS Church which is doing projects for the Bicentennial. The school has also planned different activities as part of the country wide celebration, he said.

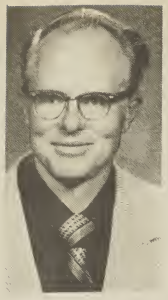
Over three-fourths of the nation's population live in official Bicentennial communities, according to the American Revolution Bicentennial Commission (ARBA). Thirty-five of these communities are in Utah.

For a community to be recognized by the ARBA it must submit an idea for a project already in development. The projects must be developed in the areas of festival, heritage or historical, or horizon or future. One of these projects must result in a lasting reminder.

After the application has been approved, the community is given the Bicentennial flag and a certificate of recognition.

Communities that have been recognized have a chance to receive awards and even royalties, which are gained from sales of stickers and other bicentennial objects, for their own bicentennial projects, said Scott Gilmore, of the ARBA.

The ARBA has provided official recognition to 209 Bicentennial programs or projects of regional, national or international significance.



S. Kenneth Robbins
. . . new AEA president

New education head from

S. Kenneth Robbins, BYU Continuing Education Division information specialist, was elected president of the Adult Education Association (AEA) recently.

In a meeting with the association and its other newly elected officers, Gov. Calvin L. Rampton challenged educators to extend existing educational facilities and programs to serve many more people.

Gov. Rampton spoke at the 14th annual conference, promising that educators would receive maximum cooperation from the legislature if they would obtain the maximum from education dollars.

"The education budget for the St Utah takes up more than half the mon is spent by the state and local govern and this is as it should be," said Ran "But when we call upon the taxpa make a contribution of this kind, important that we in government and education make certain that we are the maximum out of our educ dollars."

Rampton said almost three-fourths public buildings in Utah are school bu and that these are not fully utilized.

BYU cyclists meet Saturday

All BYU students interested in participating in this summer's "Bikecentennial" are invited to meet Saturday at 10 a.m. in 80 JKB.

"Bikecentennial" is a national bicycle tour which will be between Astoria, Ore. and Yorktown Va., according to Miss Debbie Blose, co-president of the BYU Bicycle Touring Society.

Members of the society, dedicated to physical fitness, are forming a "special group" from BYU. The group is also interested in safety and will accept only those willing to abide by the rules, Miss Blose said. The organization also adheres to BYU standards.

Bertrum C. Willis and Francis J. Dunleavy of ITT talk with President Spencer W. Kimball following presentation of funds.

Pres. Kimball receives funds for Y Indian aid

The International Telephone and Telegraph Corp. presented President Spencer W. Kimball with $5,000 to aid the Institute of American Indian Services and Research at BYU.

The money, which was presented last week, will aid the off-campus program in assisting American Indians in small business programs, agricultural projects, home management education and other areas.

Francis J. Dunleavy, president and chief operating officer of ITT, praised the work of the Institute, which was organized in 1958 under the sponsorship of President Kimball.

William Kelly, assistant to the director of the Institute, said the program was started as an arm of the university to reach out to the Indians off-campus, to help them use their resources to help themselves.

Kelly said, "The money will be put to good use to help the Indian projects."

Dunleavy said the gift was in keeping with the ITT slogan—"The best ideas are the ideas that help people."

February deadline for contest

The deadline for the annual Vera Hinckley Mayhew Short Story and Poetry Contests is Feb. 16, according to Douglas H. Thayer, associate professor of English.

The contest, according to Thayer, will provide $1,000 in awards, $500 for each category and is open to all students enrolled at BYU with at least 10 credit hours. Graduate students enrolled with eight hours of credit (six if working as an instructor or teaching assistant) are also eligible.

Stories must be at least 2,500 and not more than 8,000 words long. Poetry should be from 50 to 300 lines and may be one long poem or any combination of shorter poems, according to contest rules.

Only one entry may be submitted in each contest by a student per year. Students who won first place awards in a previous year are not eligible.

Contest rules are available in the College of Humanities office, A-129 JKBA, or the Department of English office, A-246 JKBA.

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, JANE SUTTON
iverse Staff Writer

YU student loves
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m in an apartment to
toboggan. What does
BYU Outdoor Rentals
ve the problem.
rental service, which
en at BYU nearly 12
is at the east canopy
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Students, faculty and
embers may rent items
esenting an activity
The rental fee is paid
he item is returned.
rental shop has
y added items such as
opylene snowshoes, ice
toboggans, aluminum
leds and a variety of
games, says student
ser Mike Williams.
ms said the shop also
s to add skiing
ent, golf clubs, more
ing and picnic
ent and more indoor
o the inventory.

"We hope to have a competent ski rental system by next season, both downhill and cross country," said Williams.

Variety of items

Outdoor Rentals carries a variety of items such as bicycles, camping equipment, tents, indoor games, baby strollers, ice cream freezers, Santa Claus suits, rubber rafts, skateboards, tug-o-war ropes, freeze-dried foods, water skiis and all kinds of sports equipment.

According to Williams, the most popular winter item is snowshoes. "Last year we had 40 pairs. This year, we doubled our inventory, and they're still always out." He attributes the popularity of snow shoes to the fact that "people are finding out that we have them. One branch even had a branch snowshoeing party. They said they had a ball."

"Binoculars are also in large demand. They're all on reserve now for the Neil Diamond concert. They always go well before concerts and big games," he noted.

"During December, we do almost half of our business on Santa Claus suits," Williams said. "Ice cream freezers are also a demand during the holidays.

"During the summer, bicycles do overwhelming business. Also volleyball nets, baseball equipment, and camping equipment. We have enough sleeping bags and tests to handle large groups, and many branches take advantage of our facilities."

Summer is the best season for rentals, Williams said. "Our goal is to make our winter season equal to it."

"Many people aren't aware of what we have," says Shafter Bown, games center manager who also handles the rental shop. "We encourage people to come in and look around and see what we've got."

Outdoor Rentals is not open to the general public. "We're here to provide service for the students," Bown said. "We have over 3,000 items. We hope to have everything you could possibly need."

The shop gets requests for new items from students," said Williams, "but not enough. You'd be surprised how much of what we get is the result of student suggestions, especially with games."

Williams said a new card system is being formulated that should make renting "foolproof."

Universe photo by Boyd Gourley

"Santa" Jim Reidhead displays some of Outdoor Rentals' wide selection of equipment

Diamond to start world tour following Utah appearances

Neil Diamond, scheduled to appear Feb. 5 in the BYU Marriott Center, will make Utah his last stop before embarking for New Zealand on the first leg of a two-year world tour, according to Cashbox Magazine.

Diamond will follow his BYU performance with appearances in Logan and Salt Lake on Feb. 6 and 7.

The Brooklyn-born composer-performer last appeared at BYU in March of 1972, before a crowd of 8,179 in the Smith Fieldhouse.

Diamond has said he feels he has only begun to tap his resources of musical creation. "I dream of being Beethoven and Tchaikovsky and Robert Frost. That's how much I think I can do musically."

Diamond's career had its beginning on his sixteenth birthday, when his parents gave him a second-hand guitar. He immediately took to the guitar with a fervor that extended to the financing of his own music lessons.

Several years later, Jeff Barry and Ellie Greenwich, two producers from Bang Records, a small recording company, heard Diamond in a Greenwich Village coffee house. They signed him, and he recorded three singles destined for the hit charts: "Solitary Man," "Cherry, Cherry" and "I Got the Feeling." The rest is history.

From Bang he went to Uni Records, recording eight albums, all of which achieved over $1 million in sales. The Columbia contract followed, and the "Jonathan Livingston Seagull" album.

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Local playhouse offers 'a refreshing change'

By CAROL ANASTASI
Universe Staff Writer

Downtown Provo offers innumerable recreational opportunities for students and families. But none seem as intimate or appealing as the Valley Centre Theatre, located at 60 N. 300 West.

Keith and Jody Renstrom, proprietors of the small converted theater, operate a non-profit play house for the benefit of the community.

"There's a real need for something like this in the community," said Mrs. Renstrom. "Movies seem to be lacking in the basic element of entertainment and wholesome subject matter. This is a refreshing change, where the community can become involved."

The theater is unusual in its casting preferentials, in that the directors cast actors from the local community and schools.

"We enjoy engaging folks from age 6 to 66 to portray characters in each play," Mrs. Renstrom added enthusiastically.

Valley Centre Theatre has been operating for four months. Beginning Thursday evening of each week at 8 p.m. through Saturday, stagestruck community players perform various family-oriented plays.

No sex, violence

Several male theater-goers commented on the absence of sex, violence and profanity as commonly portrayed in other forms of entertainment. They agreed that this is more of the type they would bring a family or date to see.

Mrs. Renstrom explained how casting for the four previous plays was accomplished. "People come with little or no previous stage experience, but have a great desire to try it and have fun. We hold auditions every second Saturday of the month for future plays and we encourage all who want to come and try out."

This month's play, which ends Saturday night, is about a city-bred schoolmarm who teaches a small town more than reading and writing. In "The Educated Heart," Ralene Gammon stars as the spirited schoolmarm, with Leora Cropper as the frustrating, noisy know-it-all grandmother; Jerry Ferguson as Riley, who learns that brawns need brains; and Kim Meyer as Owen, the literate rival to Riley for the affections of the school teacher.

The next play, "Susie the Siren," begins Thursday.

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Senior recital Saturday night

A senior in music education will give her student recital Saturday of songs written by foreign composers.

Mary Wuehler, a mezzo-soprano from Modesto, Calif., will be singing 12 different selections including: "Verborgenheit," by Hugo Wolf, and "Song of Innocence," by Paul Nordoff.

The concert will be given in the Madsen Recital Hall, HFAC, at 8 p.m.

Concert does cost

There will be a charge for persons attending the "Aspects of Americana" program, featuring concert pianist Dr. Marion Richter, according to Ken Robison, publicity chairman of the Music Department. The program was incorrectly listed as being free.

The concert is being sponsored by the Utah Federal of Music Clubs and will be held Wednesday at 8 p.m. in the de Jong Concert Hall, HFAC.

Admission is $1 for students.

The Weekend

Today

9 a.m.—Institute of Professional Accounting Symposium, Varsity Theater.

3:30 and 9:05 p.m.—"Big Jake" at Varsity Theater, ELWC.

5:15 p.m.—JV Basketball, BYU vs. Dixie College, Marriott Center.

5:15 and 9:05 p.m.—"Trojan Women," English film; 7:20 p.m.—"Phedre," French film with subtitles, both at International Cinema, 184 JKB.

5:30, 7 and 8:30 p.m.—Complete showings of "My Darling Clementine" and "Treasure Island," 1934 version, BYU Film Society, 446 MARB.

6:30 p.m.—Women's Gymnastics, BYU vs. University of Northern Colorado and Utah State University, 146-156 RPE.

7 p.m.—"Ben Hur," Weekend Movie, JSB Auditorium.

7:30 p.m.—Basketball, BYU vs. University of New Mexico, Marriott Center.

7:30 p.m.—Women's Basketball, BYU vs. University of Northern Colorado, Main Floor, SFH.

8 p.m.—"Returning," Margetts Arena Theater, HFAC.

8 p.m.—Heidi McKay, soprano, Madsen Recital Hall, HFAC.

8:30 p.m.—Concerts Impromptu, ELWC Memorial Lounge.

9:30 p.m.—Natty Bumppo Pillow Concert and Dance, ELWC Ballroom, $1.50 each.

12:30 a.m.—Our Gang Midnight Special, "Big Jake," at Varsity Theater, ELWC.

Saturday

10 a.m. and noon—Children's Movie, "King Solomon's Mines," Varsity Theater, ELWC.

1 p.m.—BYU Invitational Track and Field Meet (Indoor), SFH.

2 p.m.—Women's Varsity Basketball, BYU vs. University of Wyoming, Marriott Center.

3:30, 7 and 9:05 p.m.—"Big Jake" at Varsity Theater, ELWC.

3:30 and 7 p.m.—"Ben Hur," Weekend Movie, JSB Auditorium.

3:30 p.m.—Swimming BYU vs. University of Nevada-Las Vegas, RB pool.

5 and 8:50 p.m.—"Phedre," French film with subtitles; 6:45 p.m.—"Trojan Women," English film both at International Cinema, 184 JKB.

5:15 p.m.—JV Basketball, BYU vs. Snow College, Marriott Center.

5:30, 7 and 8:30 p.m.—Complete showings of "My Darling Clementine" and "Treasure Island," 1934 version, BYU Film Society, 446 MARB.

5:30 p.m.—Women's JV Basketball, BYU vs. Utah State University, 146 RB.

7:30 p.m.—Basketball, BYU vs. UTEP, Marriott Center.

8 p.m.—Student Recital, Mary Wuehler, mezzo-soprano, Madsen Recital Hall, HFAC.

8:30 p.m.—Dance, "Soft Impressions," soft rock and conventional at ELWC Ballroom. $1 with activity card.

Sunday

7 p.m.—BYU Twelve Stake Fireside with Elder Boyd K. Packer, Council of the Twelve, Marriott Center.

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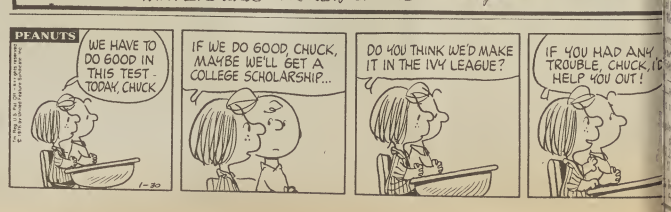

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UNM, UTEP

Y to fight in cage tilts

By JOY ROSS
Universe Sports Writer

Universe photo by Randy Taylor

Cougar guards Steve Craig (right) and Vance Law lead the fast break in last week's game against Utah.

Battling a five-game losing streak after heartbreaking losses to Arizona State and Utah, the BYU basketball team hosts New Mexico and UTEP Friday and Saturday nights in the Marriott Center.

"We know we have our backs to the wall at this point in the season, but we haven't lost faith in the club, nor have they lost faith in themselves," said Head Coach Frank Arnold. "We know we are a much better club than our 0-3 record in the conference would indicate."

Both UTEP and New Mexico are tied with Arizona at 3-1 for the lead in the WAC, with the UTEP Miners' 13-3 overall the best in the conference.

New Mexico, under Head Coach Norm Ellenberger, recently squeaked by both Arizona State and Wyoming, and was edged by one point by Arizona. The Lobos head the WAC in rebounding with a 53.8 percent average, led by Larry Gray whose individual overall average of 11.3 rebounds puts him first in the league.

The Lobos are paced by little Ricky Williams of Buffalo, N.Y. The 6-1 sophomore guard leads in WAC games in free throws with a 93.8 per cent average and is scoring over 16 points per game in WAC play. Former junior-college All-American George Berry and teammate Larry Gray of New Mexico lead WAC rebounding statistics with 9.3 averages.

"New Mexico is extremely tenacious on offense," said BYU Assistant Coach Harry Anderson, "and they really like to run. With their two All-American transfers (Berry and Larry Forte), we'll have our hands full."

Texas-El Paso runs a defense that BYU Coach Anderson calls simply "awesome." In last weekend's win over Arizona, the Miners held Arizona's inside performers to a one for 19 performance, one short jumper from the free throw line, and one layup by the starting guards. The Wildcats made only 11 field goals the entire game.

UTEP, with the lowest scoring defense average in the conference at 54.8 and a 66.1 scoring offense average, leads the WAC with a scoring margin of 11.3 over their opponents.

Senior forward Gary Brewster leads the Miners in total scoring, holding a 13.8 average, with junior guard Jake Poole hot on his heels at 12.8. John Saffle and Jake Poole are top in the WAC in field goals with a 63.56 percent and 60.4 percent respectively.

BYU goes into the weekend's games without starting guard Veryl Law, who is out for an indefinite period with mononucleosis. Replacing Law will be either his brother Vance Law or 6-4 sophomore Tim Mould, who scored 11 points in last weekend's tilt with Utah.

The Cougars greatly reduced turnovers from 28 in previous weeks to 13 in the Utah game. "We have really emphasized passing drills against pressure," said Assistant Coach Harry Anderson. Anderson called the turnovers a "direct result of a change in our offensive pattern" and predicted a gradual tapering down of the turnovers as the season progresses.

Junior forward Jay Cheesman leads the Cougars in scoring with an 18.4 average that puts him fourth overall in the WAC. Cheesman is also second in the WAC in free throws with a .900 average. BYU's total team free throw percentage of 77.4 puts it first in the league.

Preceding the varsity games, the JV team will meet Dixie College Friday night and then host ICAC conference leader Snow College on Saturday night. Both games will begin at 5:15 p.m.

Thinclads host meet Saturday

BYU's track team will host the College of Eastern Utah and Utah in a triangular meet Saturday at 1 p.m. in the Smith Fieldhouse. Idaho State will not participate as planned because of scheduling conflicts.

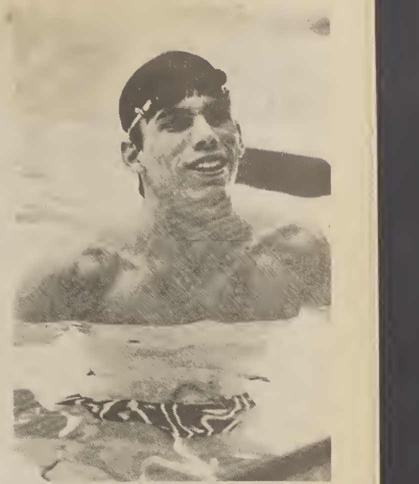
According to Coach Clarence Robison, BYU expects some good competition in the middle distance races of the quarter mile, the 600 and 1000 meters, and the mile relay. "Utah has some people that are excellent," said Robison, "but they are weak in areas." BYU won 10 of 16 events in an indoor meet with Utah and Colorado State last weekend.

Although BYU will be without a shotputter, Robison predicts Cougar victories in the high jump, pole vault and long distance races such as the mile. "We'll run well in most of the races," said Robison, "but in these we should be all alone." The Cougars have Allen Johnson in the high jump, Jim Barry polevaulting, and several good distance runners.

The Cougars add to a long list of injured team members sprinter Clay Balckwell, who will be unable to run this weekend. Despite the plague of injuries, Coach Robison is pleased by the team performances, especially this early in the season. With the arrival of the outdoor season, potential NCAA qualifiers Tapio Kuusela (hammer throw), Ken Gardenkranz (discus) and Richard George (javelin) will join the team.

As the thinclads get into WAC meets, Robison expects former national champion UTEP to provide the most fierce competition. "They haven't lost much; all they've done is gain strength," said Robison, "so they'll be pretty tough."

Although no team scores will be kept at this weekend's meet, it will give the Cougars a chance to compete despite having the ground covered with snow. According to Robison, the team will begin scoring meets after returning from the Meet of Champions next weekend in Pocatello, Idaho.



All-American swimmer Dave White holds the WAC record for the 200 breaststroke.

Swimcats winning in 'rebuilding' year

By TERRI BELL
Universe Sports Editor

Even though it was supposed to be rebuilding this year, the BYU swim team has come a long way from that.

Returning from a fifth-place position in the conference with only one win recorded last season, the Cats already have four wins to their credit this year. Their two losses so far came at the hands of nationally ranked teams: USC, rated No. 1, and California.

"We con't feel bad about the losses," said Coach Tim Powers. In the USC meet, the Trojans won seven races while the Cougars took six. "They were impressed enough to ask us back next year," Powers said. BYU lost to the Golden Bears on the last relay. "By the end of the season, we should be in the top 20 nationally," the coach added.

Olympian

Powers came to BYU last fall from Los Gatos (California) High School. With him he brought an Olympic swimmer he coached at Los Gatos. Piero Ferracuti represented El Salvador in the 1972 Olympics before becoming an All-American under Powers in high school.

The coach feels he has two other potential Olympians on the team. Junior Dave White, an All-American who holds the WAC record for the 200 breaststroke, and sophomore Mark McGregor, both went to the NCAA last year. "White has an excellent opportunity for the Olympics, and with the way McGregor has been swimming, he might have a chance too," Powers said.

Transfer

Junior Bruce Bowlsby also went to the NCAA last year, and holds the WAC record for the 200 butterfly. Mark Murphy, a transfer from California holds the fastest time for the backstroke in junior college.

Freshman John Sorich, a freestyle swimmer, is what Powers termed "a leader. He's a hard worker."

Team captain Rick Rameson won three WAC events as a freshman, but according to Powers, hasn't lived up to his possibilities. "I hope he will develop into the swimmer he once was," Powers said.

Swimmers

Other Y swimmers include Steve Skidmore in the IM and distance freestyle, who was also coached by Powers in California; Lyle Christofferson, a sophomore freestyler from Magna; Dan Clement in the butterfly; and Chris Smith swimming the backstroke and freestyle.

Joe Brown and Jim Jeffries are both sprinters; Randy Trowbridge, a distance freestyler; Jim Tingey, a sprinter and middle distance freestyler; Terry Boyle, a senior swimming the butterfly; middle distance freestyler Steve Smith; and divers Shawn McNinch and Randy Letellier round out the team.

Utah

The Cougars have defeated Utah in two dual meets this season, the first time in at least five years. The WAC finals will be held in the Ute Natatorium, which will be a plus factor over defending champion Arizona for the Cougars and Utah, because of the altitude, Powers said.

"Right now we have the fastest times in the conference," he added. If the Cougars keep on like they have been, this "rebuilding" year could prove to be a very profitable one.

Y swim teams to host UNLV

The BYU men's and women's swim teams meet Nevada-Las Vegas in alternating competition in the Richards Building pool beginning at 3:30 p.m. today.

The Cougar women look tough after finishing a strong second to Arizona at the Utah Invitational Meet held in Salt Lake City in early December.

The women will be paced by Liz Young, a sophomore, who swept both the 50 and 100 freestyle events in the Utah Invitational.

Another strong performer to watch will be freshman Lisa Nelson from California. She placed first in the 100 and 200-yard individual medley (IM) and also outdistanced everyone to win the 100-yard backstroke.

Cougars proud of play, won't quit, Mould says

By BRAD REMINGTON
Assistant Sports Editor

Tim Mould stepped up to the free throw line, while 15,000 fans hung on nervously to the edge of their seats. The scoreboard showed Utah ahead, 74-72, with just 1:16 remaining. These were big free throws for a sophomore starting for the first time.

Stiff-armed, but confident, Mould tossed in the first of two. He jerked back, happy to be halfway there. The second was a little easier and the score was now tied. A controversial call at the buzzer spoiled the moment and Utah won.

'Proud'

"We are proud of our play against Utah," Mould said, looking back on Saturday's game. "It was nice to be able to contribute, but now we are looking ahead to New Mexico and UTEP."

At 6-4, 205 pounds, Mould is the biggest guard on the team. A center at California High School in Whittier, Calif., Mould has been able to make the transition to guard on offense, but has found it a challenge defensively.

"It's tough to have everybody behind you. The forwards and center have to talk to you all the time to let you know what is going on," Mould said.

Mould is not a fancy guard, so the other guard usually brings the ball up the court. However, Mould said that his size usually works to his advantage because he goes up against a small defender.

The Cougars have started four different guards this season, so Mould really has to work to start. "We have a lot of good players. Nobody is that much better than anyone else," commented Mould.

'Enthusiastic'

BYU has had to bounce back from some disappointing losses, like last week's tilt with Utah. But Mould said that the team is enthusiastic and knows it could easily have a 2-1 WAC record.

Even though the record could be better with a few breaks, Mould said he thinks the Cougars are giving the fans a good brand of basketball.

"We are diving for balls, running and doing a lot of things that make the game exciting," he added.

It seems Mould plays his best basketball when his fiancee comes from California to see him play. She was at the Utah game and will be here this weekend. "I always play better when Lorie is here," Mould said, grinning.

Sat out

Mould played two years ago for Coach Glenn Potter, then sat out a year. He said he has noticed a lot more enthusiasm under Coach Frank Arnold.

"He has us believing we can win," Mould concluded. "We are trying to do it this year for the coach."

One of two players on the team who are not LDS, Mould said he likes it here at BYU. He was recruited by Missouri, San Jose State and about four or five other schools. "I chose BYU because it has the most class," Mould explained.

Played well

Mould said he thinks he probably earned last week's starting assigment because he played well in JV games against Arizona and Arizona St. "I got a chance to show the coaches what I'm able to do," he added.

The recent decision by the coaching staff to run a two-guard offense instead of a one-guard offense has also opened up more playing time for Mould. He said he was happy because "it gives us a better shot selection."

Universe photo by Randy Taylor

BYU's guard Tim Mould is pressured by Jeff Jonas in last weekend's contest.

A P.E. major and business minor, Mould hopes to go into coaching after college and run a small business.

However, right now Mould said he is only thinking about beating New Mexico and UTEP.

BYU gymnasts home, on road

Men travel to California

Still hot from their win over No. 2-ranked Cal State-Fullerton, the BYU gymcats go on the road this weekend to face Cal State-Northridge and Long Beach State.

BYU's gymnasts will be without top all-around performer Donovan Sparhawk, due to a shoulder injury incurred on the still rings in last weekend's meet. Dan Drew, a side horse specialist, will go in Sparhawk's place.

"The rings and horizontal bars are particularly hard on shoulders," said Coach Johnson. He added that next weekend's meet with Arizona State coming up, it is especially important that Sparhawk not be reinjured.

According to Johnson, BYU will be strong on side horse, with specialists Tom Dopp, Gary Crandall, and Dan Drew. Other strong events for the Cougars will be long horse and the horizontal bars.

Expected back on the parallel bars, said Johnson, is Scott Bleak of Klamath Falls, Ore. Bleak had been temporarily suspended from competition while his credits for eligibility were reviewed. "Without Scott I'd say the meet could be a toss-up," said Johnson. "He'll make nearly two points difference for us on the parallel bars because he'll get nine's."

According to Johnson, Long Beach State is the "best of the two" with two "excellent" side horse specialists.

Women to host USU, UNC

The Cougar women's gymnastics team will go up against one of the stronger and one of the weaker teams in the league today at 6:30 p.m. in 146-156 RB.

The Cats will face Northern Colorado, which traditionally has an outstanding team, and Utah State, which has only three performers this year.

Although Northern Colorado is without its top performer from last year, the team does have depth.

"We would have to throw very good routines to beat UNC," said Coach Lu Wallace. BYU has been outscored by the Colorado school for the past three years.

Utah State will come to the meet with its limited squad. "There should be no problems in beating USU," Miss Wallace said.

Freshman Linda Schader has offered BYU's best performance this year, placing fifth in all-around competition at last week's meet against Utah.

Utah completely dominated the meet in Provo. The Utes earned 98.01 points, Arizona placed second with 93.94 and BYU took third with 89.51.

Utah relied almost entirely on the efforts of sophomores Julie Brooks and Margaret Hammond. The two performers placed first and second in the floor exercise, vault, beam and all-around competition.

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The Daily Universe

OPINION—COMMENT

Brigham Young University

Look beyond facts before you judge

News events are often filled with a tragedy which never makes it to the front page and which is rarely brought to the reader's attention.

Such is the case in reporting the recent accusations against and trials of Jim Pedersen and Dan Morgan, ASBYU Finance and Social vice presidents.

Few students will ever know, unless they were in attendance, of the staff meetings in which officers under fire had to conduct business as usual.

Few can imagine the joy of Jim Pederson and his wife when they were told chances for acquittal were good, or their sorrow after weeks of worry and stress came to an end with results opposite to those they had anticipated.

"When I walk down the hall," Pedersen said Tuesday, "people look the other way."

Lives are involved in the news. Those names set in nine-point body type are people.

Few of us seem to realize that. Far too often, it seems, as ASBYU Pres. Bob Henrie said after Supreme Court meetings Monday which handed down the first official advisement in the cases, that the public is indeed "out for blood."

And that's a shame.

Perhaps it comes from the manner in which the stories are reported. But the reporters in question on this series of stories have gone out of their way to give everyone involved a fair break, even to the point of calling people at home to make sure quoted statements were accurate.

Perhaps it's because Pedersen and Morgan built up a lot of enemies who would seek political revenge.

That seems unlikely, too. Both have been good officers, and both have people working on their present staffs who worked against them at election time.

The Social Office under Dan Morgan for the first time in years has been in the black. Pedersen is respected and trusted by those who know him well.

Both have had crowds of friends show up at public meetings debating their situations. Other friends have written letters suggesting that the press had no right to make the matter public in the first place, because it is concerned with private lives, and the actual offenses would be minor if committed by a student not holding an executive position.

More than likely, the source of animosity lies not with the press nor with the officers, but rather with those who read the news – but only read it partially.

Too often a glance at a paper is substituted for true investigation on the part of the reader. A headline about an accusation is automatically transformed into a conviction in his hurried mind. He makes value judgments without knowing what's going on behind the scenes – and often without knowing what's going on at all.

Those who say a story in the paper automatically convicts are ignorant as to the role of a newspaper. That role is to inform the reader by presenting facts, making him aware of what he wouldn't normally notice otherwise. It is the reader's job to interpret these facts and draw his own conclusion as to guilt or innocence.

Too often, however, we as a public assume we are informed when all we've done is to skim the headlines or listen to the six o'clock news.

Y Constitution in need of change?

The ASBYU Social Office was run by a part-time student who was not a member of the Associated Students of Brigham Young University last semester. Or, was he a member of ASBYU?

The ASBYU constitution specifies that all full-time students are members of ASBYU. Yet, it does not state whether part-time students belong to ASBYU. Did we have a situation last semester that would be similar to having a Utah governor who did not reside in this state?

Even though the constitution does require that officers be full-time students, it does not stipulate what the consequences should be for officers who do not adhere to this requirement.

Financial Vice Pres. Jim Pedersen's case further illustrates the ambiguity of the ASBYU Constitution. It is clear that student government officers are to maintain a 2.25 GPA "while in office." However, is it to be computed for each semester, for the total credits during the time the officer is in office, or for the cumulative college total?

The recent cases dealing with constitutional violations raise the question: Is the ASBYU Constitution a viable document?

Working with the constitution as it is now set up is like trying to put together a 1,000-piece jigsaw puzzle with only 500 pieces. One has an idea of what the picture is, but not many of the details. In some cases, the person is unable to put parts of the puzzle together.

It is time for a thorough revision of the ASBYU Constitution. The Executive Council should enlist the help of the law school, the administration and the student body in forming a viable ASBYU Constitution.

Important structural changes need to be considered. Presently, the Executive Council is both the legislative and administrative body. Would the students be better served if the Executive Council were made exclusively an administrative body and a legislature instituted?

In order to make any changes, the student body will need to take an interest in the action. The present constitution requires at least 10 per cent of the ASBYU participate in the voting and that two-thirds of those voting approve the revision.

Student government has made progress this year in being a practicable body that served the students' real needs. A viable constitution is needed to assure that this end is reached.

"Keep calm, Huggins—we've seen them outraged before, you know."

Increase fire prevention

Recently a fire swept through a Wymount Terrace apartment causing approximately $10,000 worth of damage.

The fire reportedly began in a bedroom and was detected by the smell of smoke.

No lives were lost, but the losses suffered by the young family were substantial. The family lost practically everything they owned.

Imagine being in such a discouraging situation. Most married students find it difficult just making ends meet, without facing a disaster.

Isn't there some way to prevent such loss and sorrow as the Denny family is now facing?

Although fire insurance can reimburse BYU for the partial loss of a building, who could reimburse the Denny family for that which was burned? Friends of the family and campus organizations are energetically trying.

Reimbursement, though, is not the answer. Prevention is.

Fire extinguishers may help, but only if the fire is detected early enough and if the extinguisher is the right type to combat the three different kinds of fire. As was the case in the Wymount Terrace fire, using some extinguishers is like fighting a fire with a squirt-gun.

According to a proclamation by the President of the United States in 1972, preventative measures which would reduce the number of fire disasters include improved public education and early-warning alarm and detection systems.

In 1975 a number of cities in Utah, including Provo and Orem, adopted Uniform Building Codes. They require "every dwelling unit within an apartment house shall be provided with approved detectors of products of combustion other than heat." The codes required the same protection for private homes.

Although these building codes apply only to buildings erected in 1975 or after, the same protection should be afforded the older dwelling units. The detection system could even prove more valuable for the older buildings.

According to a February 1975 issue of "Money" magazine, a $50 smoke detector can be very valuable in preventing fires. In fact, such a unit will detect a fire in its earliest stages.

Studies conducted by the National Fire Protection Association and the Los Angeles Fire Department agree that 75 per cent of residential fires begin in the smoldering stage, before the flames even begin. Such reportedly was the case in the Wymount Terrace blaze.

At BYU assemblies held after holiday periods, mention is usually made relative to the safety of BYU students. This report seems to indicate that BYU Officials are concerned with the safety of its students.

BYU could further show its concern for the safety of its students if early warning smoke detectors were installed in all University housing and also required installation in all approved BYU housing.

—J.J. Smith

Clean food, clean plac[es] for Y student gourme[ts]

Most BYU students are heard to complain about BYU Food Services some time during their stay at the university. However, these comments are usually of personal taste rather than complaints against the quality of the food preparation.

BYU Food Services prides itself in being one of the most sanitary restaurant areas in the state. Officials who inspect the cafeterias on the campus regularly are amazed at the cleanliness and care that is taken in food preparation.

Sanitary restaurant conditions are expected by most anyone who eats away from home. But a recent study showed that it is not necessarily common.

A government investigation of restaurants in nine major cities across the country checked the sanitation practices of 185 representative restaurants.

The study by the Food and Drug Administration found 90 per cent of the restaurants inspected to be "insanitary." The inspectors found everything from roaches crawling on food to improper temperatures for food storage through the sample area. And there were numerous other serious offenses.

In the BYU cafeterias, all personnel are required to clean up as they work, as well as be tidy in their own personal appearance. Most competitive restaurants do not seem to have this pride nor see the necessity of having sanitary working conditions.

The government study was conducted from January to March of last year, but an FDA official told the General Accounting Office (GAO) that conditions "have not greatly improved" in restaurants since that time.

In order to assure that inspections of areas are made and recommendations c out, all levels of government need involved.

The GAO report said state and enforcement are very ineffective reluctant to suspend or revoke perm violations that repeatedly break sani codes.

Instead of students making comp about the type of food they find in eating places, they should perhaps fin what precautions are taken in preparin food.

– Evone Ma

Parking lots insufficient for B zones

Never doubt for one minute that th and noble art of dueling has not comp died out in the United States. All t needed is to just look at two BYU st drivers fighting for a parking space o given day in a B-permit only parking lot

Parking space for upper-division graduate students at BYU seems dwindling more and more each year. W comes student frustrations about the and length it takes to find adequate p space in order to reach classes on time.

Administration personnel have claime adequate parking space is available in v areas across the campus to accommoda car at any time.

There seems to be conflicting feelin facts on campus parking, however. distraught student recently describe process of finding a parking space i Harris Fine Arts Center Parking L comparable to that of a pack of s circling an area waiting for a fish to lea protection of its environment.

Certainly there is observable gr sentiment indicating that the time ha come for further in-depth studies int parking situation at BYU. Perha student-administration meeting would order to begin to reconcile and solv growing problem. Or maybe a student s should be conducted that could reveal facts and feelings on the situation fro student body.

In any event, action needs to be taken Proper planning and more rigid measu parking control certainly are in order a time.

—Vaughn Go

Views told on officers, swim team

Officers deserve fair trial

Editor:

Mr. Clifford M. Lee in his letter of Jan. 28, started his argument for the impeachment of Mr. Morgan and Mr. Pedersen quite logically; however, we found it a bit hard to swallow the statement, "I don't see . . . why they should even be given a chance to defend themselves."

The question is not as to their guilt or innocence, because that has already been determined. The question is whether they have the right to a fair trial or not. If a party is obviously guilty in the mind of the public, does that give them the right to pass judgment without benefit of a fair trial?

It was obvious to the residents of Missouri that the saints were a "public nuisance", and should be expelled. Do we have any more right to take the law into our own hands than those people did?

It puts it in a little different perspective when it pertains to us or our ancestors. Perhaps we would all be a lot better off if we would remember, "Judge not, that ye be not judged" (Matt. 7:1).

—Joseph LaMont Smith
Gary Blaylock
Salt Lake City

Morgan has worked hard

Editor:

It is interesting to note that in dropping down to a part-time student there is definitely a change in tuition. A full-time student pays $340 tuition a part-time student pays 1/2 that, $170. Morgan was on a scholarship, so this money would have had to have been refunded internally. It would be hard to convince me that whoever is in charge of the allocation of that $170 wouldn't have noticed that Morgan had dropped to part-time. Why did they wait to inform him he was in error after it was too late to do anything about it. If Morgan had been aware that his vice presidency was being jeopardized, I'm sure he could have picked up a block class, a home study class, or even a night class. Morgan has put too much work into his office to willfully let himself get into the position he is in.

Another item the Supreme Court must definitely consider is the quality of job Dan Morgan has provided. Morgan spends at least 35 hours a week in his office serving the students and promoting BYU. Morgan and his staff have worked extremely hard in bringing such entertainers as Mac Davis, Peter Yarrow, Hues Corporation, Seals and Croft, Natty Bumppo, Marvin Payne and Neil Diamond. And that's not mentioning the many very successful weekly dances provided by Morgan's staff, the Video Tape Program and the extremely successful and well liked "Our Gang" Program. Any one connected or remotely associated with Dan Morgan or the Social Office knows the dedicated manner with which Morgan goes about his job.

I assert that there is no better person available for this position than Dan Morgan, and if he loses his position the student body of BYU will notice this loss in the future activities of the Social Office.

—Dave Petersen
Sacramento, Calif.

Swim team lacks coverage

Editor:

Having been avid readers of the sports page of the Daily Universe since 1968, we feel we have a right to complain. The coverage given BYU's outstanding swim team this year has been unbelievably poor! The truth is, if you want to get the important happenings in BYU sports, read the rival team's home newspaper. In nearly a full-page spread Wednesday, Jan. 28th, the Salt Lake Tribune devoted its efforts to the accomplishments of this year's team. Among other things, the Tribune emphasized that after going 6 years without a dual-meet victory over the University of Utah in swimming, BYU totally annihilated Utah 81 to 30 earlier this year. And this over a Utah team rated 10th in the nation and a BYU team supposedly in a rebuilding with 13 freshmen and a new head coach. Then several hours followed this latest disappointing basketball loss, the swim team again came through, this time in Utah's home pool. The meet was closer this second time. Our swim team only won by 31 points.

Yes, the Universe has dropped a few short blurbs every now and then, but these are greatly disproportionate to the achievements of this truly fine group of athletes.

It is unfortunate that three days in a row, the sports writers must feature pictures and articles on a call that can never be changed. Rather than concentrate on a losing effort, let's add something from time to time about some real winners. (This is not to malign the basketball team or Coach Arnold, for whom we have great hope and respect). But it is time to give proper recognition when it is so well-earned.

To say the least, we are excited about Coach Tim Powers and what his swimmers are doing to build a national power in our midst. It is time the sports staff of the Universe woke up and recognized such an outstanding effort!

—David Bradford
Provo
Randy Olsen
Fairbanks, Alaska

Pedestrians--be cautious

Editor:

A blurb in Thursday's Universe warned us motorists of the penalties for failing to stop for pedestrians at crosswalks. May I take a moment, as a motorist, to warn the wanton pedestrians who charge into Provo city streets and BYU campus drives without looking for oncoming traffic? The law may be on their side, but bulk and weight are on the side of my car. I may pay with a fine, but they may pay with a limb or a life. May I encourage a degree of caution on their part?

—Frank Riggs
Montgomery, Ala.

Impressed with Cougar Band

Editor:

I was thoroughly impressed last Thursday with the "Take Ten" concert featuring the Cougar Band. They do an outstanding job!

They're the kind of band that can easily change your mood, liven a party and even make you feel good after losing a hard fought game.

Thanks and keep up the good work.

—Chris Stevenson
Los Angeles, Calif.

No apology due from Brown

Editor:

I have been amused this week by my fellow BYU fans as they cried sour grapes over the last-second loss to Utah last Saturday. I was not amused though by Richard Hawthorne when he called for an apology by official Irv Brown for allowing Buster Matheney's last second field goal to count when in Hawthorne's opinion the basket was illegal on two counts.

My point is this: there is no provision in NCAA rules to consult video replays to settle controversial calls and until there is such a rule (heaven forbid) we must rely on the judgment of the officials. The fact is that even after watching replays in slow motion and stop action it is still difficult to determine what the ruling should have been. Referee Brown could have consulted all 15,000 of us who were there and he wouldn't have heard the same version of what happened twice.

It is no accident that Irv Brown shows up as an official at the NCAA. He is there because even though he c call a ball game perfectly, he does consistently and he calls it as he sees it, the crowd would have him see it. No ap is in order unless it is by those who blam defeat on referee Brown.

—F. K. Ste
Tooele

Punishment issue confus

Editor:

Recent letters to the Universe reg capital punishment have demonstrated of the confusion which surrounds this Concerning this, a few observations:

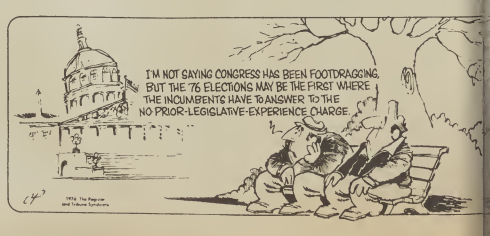
1) It is true that second offense infrequent among executed criminals. T however, insufficient justification fo imposition of the death penalty, a imprisonment without parole would be as effective.

2) Capital punishment has been justif a means of discouraging others committing similar crimes. This is insufficient, since the official framing execution of an innocent man would just as effectively as the execution of th criminal. The question of guilt might be secondary.

3) On the other hand, we need no away from the word "retribution". Str of its emotional baggage, it means little than giving to each man his due—wh good or ill. Is this not the essence of ju

We can develop clever rationales for c punishment, but must never forget tha belief in it seems to rest on commandment of God, and on assumption of his justice. We have been no "higher law" for the treatment of c offenders. When we lose sight of this fac principle of punishment is left open to misapplications and conflic interpretations as the above.

– Daniel Pet
San Gabriel,
Stephen D.
Berkeley,



Universe photo by Scott Harm

Ingrid Terri, Roger Dorman gaze at John Sloan's "Old Clown Making Up" in Secured Art Gallery. The painting is on exhibit as part of American art display.

American art collection in Bicentennial display

By BROOKE TODD
Universe Staff Writer

The Secured Art Gallery in the Harris Fine Arts Center opened its Bicentennial year by displaying paintings of several best-known American artists during the first half of the 20th century.

American art on loan from the Phillips Collection in Washington, D.C., is representative of work painted from 1900-1950, said Peter Myer, gallery director.

Most selections from the Phillips Collection, are paintings characteristic of the artists. "Every artist represented is internationally known," said Myer.

This exhibit is the most important traveling show for the Secured Art Gallery this year, Myer said, noting it is "our first foot in the Bicentennial."

The show will be displayed until Jan. 2 in the Gallery, which is located on the main floor of the Harris Fine Arts Center.

Several paintings on exhibit represent some of the best works by artists Marsden Hartley, John Marin, Maurice Prendergast and John Sloan, according to Myer.

Expressionism is reflected in Marsden Hartley's work, while American impressionism is represented in Pedergast's work, according to Laughlin Phillips, the director of the Phillips Collection.

Marin has been described by Phillips as having a unique abstract language in expressing his preoccupation with natural forms.

One of Sloan's better-known pieces, an oil entitled "Old Clown Making Up," is part of the exhibit. This work was reproduced in a recent issue of American Art Review, Myer noted.

The majority of the 36 paintings are oil on canvas. However, there are also watercolors on canvas, a gauche on rice paper and a wax emulsion on canvas.

BYU obtained this exhibit after James T. Forrest, director of the University of Wyoming Art Museum, contacted Myer and asked him if BYU would be interested in exhibiting American art from the Phillips Collection.

The selection and organization for the Phillips' tour was done by Forrest. The show is making a tour of five cities located in the Rocky Mountain area and is partially funded by the National Endowment for the Arts.

Tuesday

Tuesday, Jan. 27, 1976

3:30
7—Lilas, Yoga & You
4:00
2—The Partridge Family
4—Gilligan's Island
5—Dinah
7—Mister Rogers Neighborhood
11—Sesame Street
4:30
2—Hogan's Heroes
4—The Brady Bunch
7—Sesame Street
5:00
2—Adam 12
4—Evening News
5—Cronkite News
11—Mister Rogers Neighborhood
5:30
2—Nightly News
4—Andy Griffith
5—Cronkite News
7—The Electric Company
11—Carrascolendas
6:00
2—Newswatch 2
4—Action News
7—History of World Art
11—USU Presents
6:30
4—Concentration
5—Hollywood Squares
7—Azlan: Chicano Show
11—Mr. Wizard
7:00
2—Movin On
4—Happy Days
5—Good Times
7—American Issues Forum
11—Newsroom 11
7:30
4—Tuesday Movie of Week
5—Popi
7—How To...
11—Evening With Agronsky
8:00
2—Police Woman
5—Switch
7—Playing the Thing
11—BYU Forum
8:30
7—Consumer Survival Kit
8:45
11—Price of Childhood
9:00
2—Joe Forrester
4—Marcus Welby M.D.
5—M.A.S.H.
7—The Adams Chronicle
11—Kun's Show
9:30
5—One Day at a Time
10:00
2—Newswatch Two
4—Action News
5—Eyewitness News
7—Woman Alive
11—Lilias Yoga & You

Wednesday

Wednesday, Jan. 28, 1976

1:30
5—Magazine
3:00
11—Erica
7—Lilias, Yoga and You
4:00
2—The Partridge Family
4—Gilligan's Island
5—Dinah
7—Mister Rogers Neighborhood
11—Sesame Street
4:30
2—Hogan's Heroes
4—The Brady Bunch
7—Sesame Street
5:00
2—Adam 12
4—National News
11—Mister Rogers Neighborhood
5:30
2—Nightly News
4—Andy Griffith Show
5—National News
7—The Electric Company
11—Villa Alegre
6:00
2—Newswatch 2
4—Action News
5—Eyewitness News
7—Villa Alegre
11—Rocky Mt. Mix.
6:30
4—Concentration
5—The Price Is Right
7—Gettin' Over
11—Playing the Thing
7:00
2—Little House on Prarie
4—The Bionic Woman
5—Wednesday Night at Movies
7—Hunter Safety
11—Newsroom 11
7:30
7—U of U Band
11—Evening With Agronsky
8:00
2—Wednesday Night at the Movies
4—Barcta
7—Images of Aging
11—Only Than Reagle My Eyes
9:00
4—Starsky and Hutch
7—Great Performances
11—American Issues Forum
9:30
5—TBA
11—Adams Chronicle
10:00
2—Newswatch 2
4—Action News
5—Eyewitness News
7—TBA
10:30
2—The Tonight Show
4—Wednesday Movie of Week
7—Anyone for Tennyson?
10:40
5—Ironside
11:00
7—Captioned News
11:40
5—The FBI
12:00
2—Tomorrow
4—Star Trek
12:40
5—News Final

'Movies' favorite date

By LESLIE WULFERT
Universe Staff Writer

A date beginning at midnight to throw "glow-in-the-dark" Frisbies while eating homemade lunches was one of the unique experiences of a BYU dater.

Movies and television seem to be the preferred outing for BYU daters. The Daily Universe questioned 30 students about what they do on dates and found over 60 per cent either go to movies or watch TV.

Besides movies, men who watch their budgets are going to athletic events; women like to talk and do something out of the ordinary; everyone enjoys eating and dances seem less popular.

Unusual dates

When asked about any unusual dates, BYU students had a variety of suggestions. Liana Hart, from Portland, Ore., told of an occasion when she and her date spent their day test-driving new sports cars.

Another student, preferring to remain anonymous, rented a movie projector, film and a 200-foot cord to watch a movie in the desert with a group of couples.

Larry Aiken, a senior in pre-physical therapy from Orem, took a van full of people and food to a park in Salt Lake City for a scavenger hunt. A progressive dinner starting at MacDonald's and ending at Dee's Hamburgers was an unusual date of Cindy Griffin's, a senior in CDFR from Texas.

Inexpensive dates

Men seem to prefer the more inexpensive dates. Don Miner, a senior in economics from Blackfoot, Idaho, said what he does on a date depends on the cost. "Whatever's cheapest," was the comment of Dan Rial, a freshman in chemistry from Orlando, Fla.

Some women like dates involving communication and others like outdoor activities. Meg Bascom, a graduate student in library science from San Diego, Calif., said she likes to do something on a date "where you can communicate" and most girls agreed.

Outdoor activities

Jennifer Pearson, a sophomore in art education from Knoxville, Tenn., and Tanda Smith, a junior in home economics education from Driggs, Idaho, enjoy outdoor activities like hiking, snowshoeing and skiing.

Some students are spending time at home on dates, partly due to the cold weather. Rial said he and his roommates brought their dates home after the game one night for banana splits.

Jeaneice Cox, a freshman in general education from Spokane, Wash., had a date for popcorn after the game.

Dances unpopular

Students seem to find dances less popular for dates. They go to movies more often, or when going to dances they go with a group of friends rather than individual dates.

"When I go to dances, I usually go with the girls," said Karen Andersen, a sophomore in business education from Orem. Miss Cox said she goes to shows much more than dances.

Film on Africa to be aired tonight

"Journey Through Eden" captures the sights and sounds of life in East Africa, tonight at 9:30 p.m. on Channel 11. The PBS program takes a look at village life, tribal music, dance, and the rituals of men and animals.

Filmed in Kenya and Tanzania, "Journey Through Eden" presents a montage of events, from dawn over Ngorongoro Crater to the flight of 100,000 flamingos at dusk. On the way, the program encounters traditional rituals of the Waikoma, Masai and Kykuyu tribes; vividly colored birds and wildlife; and lush countryside. An original score by Robert Muczynski is integrated with tribal music to provide a total aural, visual and emotional experience.

Thursday

Thursday, Jan. 29, 1976

3:30
7—Lilias, Yoga and You
4:00
2—The Partridge Family
4—Gilligan's Island
5—Dinah
7—Mister Rogers Neighborhood
11—Sesame Street
4:30
2—Hogan's Heroes
4—The Brady Bunch
7—Sesame Street
5:00
2—Adam 12
4—Evening News
11—Mister Rogers
NEIGHBORHOOD
5:30
2—Nightly News
4—Andy Griffith
5—Cronkite News
7—The Electric Company
11—Carroscolendas
6:00
2—Newswatch 2
4—Action News
5—Eyewitness News
7—Micro-Processing
11—Feed Forward
6:30
4—Concentration
4—Hollywood Squares
7—Gettin' Over
11—Antiques
4—Welcome Back, Kotter
5—The Waltons
7—Civic Dialogue
11—Newsroom 11
7:30
2—Grady
4—Barney Miller
11—Evening With Agronsky
8:00
2—Thursday Night at Movies
4—Streets of San Francisco
5—Hawaii Five-O
7—The Way It Was
11—Consumer Survival Kit
8:30
7—Lowell Thomas Remembers
11—Book Beat
9:00
4—Lola...
5—The Blue Knight
7—Hollywood TV Theater
11—Upstairs, Downstairs
10:00
2—Newswatch 2
4—Action News
5—Eyewitness News
11—Lilias, Yoga & You
10:30
2—The Tonight Show
4—Mannix & Longstreet
7—
7—Realidades

Y'S GUIDE

• Entertainment • Recreation • Transportation •

BYU tour alternative to boredom

By CAROL ANASTASI
Universe Staff Writer

The Neil Diamond concert is up and coming, "Returning" is opening this weekend and other sundry, costly recreations are on and off campus. What's a poverty-stricken student to do for a late afternoon or an evening's pleasure?

Why, take the inexpensive, highly mobile, entertaining and educational walking tour of BYU.

The Daily Universe will soon carry an extensive tour outline of many buildings on campus to familiarize students with the background, history and present use of the facilities for BYU and its student body.

Humorous as well as informative facts pertaining to each building are included in each of the tours to satisfy even the most curious of students.

For a starter, how many students are aware of the fact that on the central main portion of campus there are 30 miles of sidewalk used as connecting thoroughfares between buildings? Or that patios comprise 105,825 sq. ft. of the total 375 acres involving the entire campus? And speaking of recreation, 2,496,215 sq. ft. is devoted to recreation-oriented facilities to be used by the campus.

Overall, there are 414 buildings on campus. Buildings are defined by the Physical Plant as being anything with a roof and floor which is used to house students, animals or any other material in storage.

Of this total, 109 of the buildings are used for academic purposes; 41 are for administrative purposes; 234 used for housing, 150 of which are trailers; 95 of the structures are temporary buildings; and 19 are non-institutional in nature, for the LTM or like purposes.

Students wishing to take the walking tour to learn the highlights of the buildings or to become better acquainted with the features on campus are invited to meet at the Information Booth in the Abraham O. Smoot Administration Building each day at 11 a.m. or 2 p.m.

Tours are sponsored by University Relations and members of the Centennial Tour Guides volunteer team. Steven Campbell, tour coordinator for University Relations, said about 30 volunteer tour guides have participated in showing 6,137 persons various aspects of the BYU campus.

"Many volunteer hours have been dedicated to conducting tours on this campus to interested parties. Over 586 hours were recorded for 1975 by students donating their time to conduct tours," he added.

On these tours, which begin in the Administration Building, persons may view the interior of the Marriott Center, take a stroll along the south western entrance and see the "Walk of a Century" attraction. In visual and print medium, the highlights of history of the United States and world; the Church of Jesus Christ of Latter-day Saints; and the progress of BYU is recorded for all to see.

A short walk down the Carillon Bell Tower steps toward the Harris Fine Arts Center boasts of expansive parking facilities employed by students, faculty and visitors to the university.

Walking across the newly completed archway to the J. Reuben Clark Law Building, stopping to view the panoramic expanse of the campus from the east to the western portion of campus is truly a sight to behold.

Outlining the Centennial Concourse are the familiar blue banners heralding the accomplishment of educators and contributors to building and educational progress of BYU.

In a 1941 article appearing in the Y News, campus life was described by the editor as follows:

"The new student will find a beautiful campus with splendid new buildings, an energetic president and highly qualified faculty . . . a friendly spirit . . . is generated everywhere on the campus and in Provo . . . besides this, the newcomer will discover a rich lyceum program which brings the finest artists in all fields, to Provo for programs of the highest type. . . ."

These comments are as accurate about BYU at the present time as they were nearly 25 years ago. BYU has been preserved in many areas, most of which can be discovered by anyone willing to invest a little time in researching the past. And since it has been already mapped out, the opportunity awaits the individual who would like to know more.

The walking tour series will begin on Tuesday with the first building being lower campus and the old Brigham Young Academy. All are invited to join in a fascinating tour of the past and present of BYU.

Universe photo by Craig Dimond

Wayne Myers, a senior in electrical engineering from Brookings, S.D., examines BYU's history display "Walk of a Century" in the Marriott Center.

Universe photo by Boyd Gourley

Larry DuShane (left) from Fullerton, Calif., spreads his hands to snap a "Playbuoy" across the string to Chris Peterson, a freshman from Anchorage, Alaska. Kerry Peterson (sitting), a sophomore in economics also from Anchorage, enjoys the action.

'Rin Tin Tin' returning

LOS ANGELES (AP) – What can possibly be new about a television series made 20 years ago;

Nothing, as a rule. But the folks who decided to put "Rin Tin Tin" into reruns on independent stations across the country a few weeks ago were looking to do more than simply cash in on the nostalgia boom.

They wanted a quality product that not only would attract big advertising bucks but also a new generation of children – thereby creating a market for merchandising "Rin Tin Tin" toys and games.

So, SFM Media Service Group, the company that is syndicating the program, edited a few minutes out of each of the 164 episodes and rounded up Rin Tin Tin VII to film new, color introductions and epilogues to each one. In addition, the black and white film from the original was tinted so there would be some color to it.

And they did one other thing. They found actor James Brown and persuaded him to appear in the new prologues as Lt. Rip Masters – the role he starred in from 1954 to 1959 when the original "Rin Tin Tin" was made for television. Now, with rustic Kanab, Utah, as the setting, Masters acts as a story-teller for visiting children.

How does Brown feel being back in that old cavalry uniform after all these years?

"Great," he says, still tall and handsome at 55. "That was my favorite role of them all – that and the first picture I did for Howard Hawks, 'Air Force.'"

Brown's reference to that 1942 film should clear up any confusion you have about his name. This James Brown is neither the football star-turned-actor, Jim Brown, nor the soul singer, James Brown.

But never mind the sentimentality of it. Brown was happy to get any work at all. He'd been attempting an acting comeback for two years, and it was going so poorly that he says he was ready to accept one of several job offers to return to the business world, where he'd labored happily from the late '60s through 1973.

So the folks at SFM Media aren't the only ones hoping that "Rin Tin Tin" still has the old drawing power.

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Influences of finance to be topic

The Dow Jones average has been gaining since Jan. 1. Louis Rukeyser and his guest, J. Anthony Boeckh, will discuss what's influencing the Dow on "Wall Street Week," Saturday at 8:30 p.m. on KBYU-TV, Channel 11.

Boeckh, Editor of the "Bank Credit Analyst," says, "It's a fact of life these days that investments by business or individuals are increasingly a gamble." Rukseyer asks him how to play the game and what factors convince him investors will experience a bullish stock market.

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Police shows thriving

By LEE MARGULIES
Associated Press Writer

LOS ANGELES (AP) — Robert D. Wood thinks it's about time someone started blaming the glut of television cop shows on the public instead of on him and his fellow network executives.

"You can't be oblivious to what the audience is seeking," says Wood, the affable, 50-year-old president of CBS Television.

"And I'm not saying that 'we give them what they want' kind of thing, but if you put on a 'Beacon Hill' and you get a 13 share meaning 13 per cent of the national audience watching TV at the time, and you put on a 'Starsky and Hutch' and you get a 42, it tells you something about what the audience is going to do.

Doesn't matter

"And you can put all the stuff on what you and I both feel would be super programming, right? But if the audience doesn't pay any attention to it, it really doesn't matter how well you do everything else because you've failed."

TV executives have predicted repeatedly in recent years that a significant reduction in the number of police and private detective series has been imminent, because the public simply won't support so many.

But the reduction hasn't happened. CBS, ABC and NBC canceled 17 series this season, but only one was a law-and-order show — ABC's "Matt Helm." Not only that, they added four new ones, so the genre continues to fill one-third of weekly nighttime programming. There are 23 network police snows each week.

Not misguided

"I think if we are to be criticized, or if the observation should be made that there are a lot of police shows on the air, I don't think that's misplaced or misguided," Wood says.

"But I do wonder how come nobody acknowledges the characteristics, the behaviors, the viewing patterns and the preferences of the audience. Maybe somebody ought to do a criticism of the audience."

"There are two sides to that," argues Wood. "One is what television is doing, but the stimulus of what is done on television is really kind of what comes from the audience.

"Nobody ever flips it around and says, 'I wonder why the American viewers do this? How come they watch all this stuff?' Because it's quite obvious that if the reverse was true, there would be precious few police shows on the air.

Off the air

"I mean, if everybody just hated them and everybody said there's too much violence and all that jazz, and that was demonstrated by the people who research and report on television like Nielsen, etc., those shows probably wouldn't be on the air."

Smokey Says:

Smokey Says:

Future problems to be forum issue

What are the major work problems Americans will face during the next twenty years? Boring jobs, rising unemployment, and the swelling entry of women into the job market are some answers.

Host Dr. Stan Taylor is joined by Dr. Todd Britsch, Chairman of the Humanities Department, BYU, for an American Issues Forum on work, Wednesday at 9 p.m., on Channel 11, KBYU-TV.

Monday through Friday

The following daytime television programs are logged on a regular Monday through Friday basis. For afternoon and evening programs, check under daily headings elsewhere in this section.

5:25 a.m.
3—Farm & Ranch
5:30 a.m.
5—Sunrise Semester
6:00 a.m.
4—Good Morning America
5—Morning News
6:15 a.m.
2—Understanding Our World
6:45 a.m.
2—Early Watch
7:00 a.m.
2—Today Show
4—Hotel Rafferdash
5—Captain Kangaroo
7:25 a.m.
2—TV 2 News
7:30 a.m.
2—Today Show
8:00 a.m.
5—The Price Is Right
11—Sesame Street
8:30 a.m.
4—AM West
8:45 a.m.
4—Jobs Today
8:50 a.m.
4—Entertainment
8:55 a.m.
4—Community Calendar
7—Figuring It Out

9:00 a.m.
2—Celebrity Sweepstakes
4—Beverly Hillbillies
5—Romper Room
11—Misterogers Neighborhood
9:10 a.m.
7—Electric Company
9:30 a.m.
2—Hollywood Squares
4—Happy Days
5—Love of Life
11—Specials
9:55 a.m.
5—CBA News
10:00 a.m.
2—High Rollers
4—Let's Make a Deal
5—Young & Restless
7—Sesame Street
10:30 a.m.
2—Take My Advice
4—All My Children
5—Search for Tomorrow
10:55 a.m.
2—Carolyn Dunn Show
11:00 a.m.
2—Somerset
4—Ryan's Hope
5—The Guiding Light
11:30 a.m.
2—Days of Our Lives

4—Rhyme & Reason
5—As the World Turns
Noon
4—$10,000 Pyramid
11—Sesame Street
12:30 p.m.
2—The Doctors
4—The Neighbors
5—Channel 5 News
1:00 p.m.
2—Another World
4—General Hospital
5—All in the Family
11—Villa Alegre
1:30 p.m.
4—One Life to Live
5—The Match Game

2:00 p.m.
2—High Chaparral
4—The Edge of Night
5—Big Money Movie
2:30 p.m.
4—Mod Squad
3:00 p.m.
2—Bewitched
3:00 p.m.
2—Bewitched
3:30 p.m.
2—The Flintstones
4—The Lucy Show

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Noted soprano Heidi McKay to perform in HFAC tonight

American-born New Zealand soprano, Heidi McKay will be presented as a guest artist by the Department of Music tonight at 8 p.m. in the Madsen Recital Hall. A graduate of BYU, Mrs. McKay studied here under the direction of Margaret Woodward, well known American soprano and present member of the BYU faculty.

Mrs. McKay's career has continued in New Zealand where she has given solo recitals, sung as soloist with leading choral societies and appeared in opera productions. As a national artist for Radio New Zealand she has given radio recitals and appeared on television. In 1975 she appeared 10 times as soloist with the Auckland Symphonia under Maestro Juan Matteucci.

In 1974 Heidi undertook a period of study in London with Madame Vera Rozsa, one of the great voice teachers of our time (with pupils singing in all the major opera houses including Paris Opera, Covent Garden and the New York Metropolitan) culminating in a London recital and recitals in the USA.

Awarded a study grant by the Queen Elizabeth II Arts Council (which administers funds supplied by the New Zealand Government) she returned to London in November, 1975, for further study with Madame Rozsa.

Upon returning to New Zealand in February, 1976, Heidi will appear as guest soloist in 6 concerts with the Wellington Regional Orchestra, tour with the New Zealand Opera Company's production of "The Marriage of Figaro" and appear in an Eastern performance of Bach's St. Matthew Passion with the N.Z. Orpheus Choir and Orchestra.

Married to a New Zealander, Lain B. McKay, Heidi is the mother of four children and combines home and family with church and musical activities. Her husband is presently Counsellor in the New Zealand Wellington Mission Presidency. Heidi serves as music director and choir conductor in her home ward.

Her program will include works by Scarlatti, Handel, Mahler, Copland, and Verdi; combined in a most unique and enjoyable evening performance. The public is cordially invited to attend, free of charge.

Record review inaccurately portrays group

In last week's Y's Guide there appeared a review of an album by Ephraim's Children. Although the editor stands behind the opinions of the reviewer, we wish to express our regrets that the information in the review was inaccurate. The record in question was done three years ago by two members of the group and it therefore does not necessarily represent the work of the current Ephraim's Children.

Monday

Monday, Jan. 26, 1976

3:30
7—Figuring It Out
4:00
2—The Partridge Family
4—Gilligan's Island
5—Dinah
7—Mister Rogers Neighborhood
11—Sesame Street
4:30
2—Hogan's Heroes
4—The Brady Bunch
7—Sesame Street
5:00
2—Adam 12
4—Evening News
11—Mister Rogers Neighborhood
5:30
2—Nightly News
4—Andy Griffith
5—Cronkite News
7—The Electric Company
11—Villa Alegre
6:00
2—Newswatch 2
4—Action News
5—Eyewitness News
7—Villa Alegre
11—How To...
6:30
4—Pro Bowl
5—Let's Make a Deal
7—USU Special
11—The Human Dimension
7:00
2—Monday Night at Movies
5—Rhoda
7—Anyone for Tennyson?

11—Newsroom 11
7:30
5—Phyllis
7—Legislators Report
11—Evening With Agronsky
8:00
5—All in the Family
7—Only Then Regale My Eyes
11—This Is the Life
8:30
5—Maud
11—Tabernacle Choir
9:00
5—CBS Reports
7—TBA
11—Images of Aging
9:30
4—Olympics Special
7—Realides
10:00
2—Newswatch 2
4—Action News
5—Eyewitness News
7—Personal Frontiers
10:30
2—The Tonight Show
4—Monday Night Special
7—The Press
10:40
5—Ironside
11:00
7—Captioned News
11:40
5—The FBI
12:00
2—Tomorrow Show
4—Star Trek
12:40
5—News Final

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RICHARD SCHICKEL, TIME MAGAZINE

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Charles Michener, Newsweek

Gene Wilder Madeline Kahn Marty Feldman

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Vincent Canby, New York Times

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Swiss Family opens 2-parter

Dashing privateer Jean Lafitte visits the Robinsons on their uncharted island to retreive hidden treasure in "Jean Lafitte," part 1 (of a special two-part story) on the ABC Television Network's "Irwin Allen's Swiss Family Robinson," Sunday.

In 'Jean Lafitte," Part 1, Jeremiah and the Robinson boys find a Jacob's Staff, an ancient navigating instrument, on the island. Aware of stories that Lafitte has a fortune secreted on some island off the scalanes, Jeremiah surmises that bearings taken from the spot where the staff is set may indicate the location if hidden treasure.

Meanwhile, in New Orleans, Lafitte and his men are ordered seized by the Governor, whom Lafitte has approached with the offer of his men, ships and guns against British forces in exchange for a pardon from Andrew Jackson for himself and his men and a chance to serve the country. Unknown to Lafitte as he prepares to sail for the island with Marie Carre, his lady friend, aboard, Gambi, a trusted aide, is plotting with the enemy.

The series stars Martin Milner as Karl Robinson, Pat Delany as Lotte Robinson and Cameron Mitchell as Jeremiah Worth. The children are portrayed by Willie Aames as Fred Robinson, Eric Olson as Ernie Robinson and Helen Hunt as Helga Wagner.

Frank Langella guest stars as Lafitte, Neville Brand as his right-hand man Gambi, John Crawford as Lafitte's chief lieutenant, Dominique You, and Maria Grimm as Marie Carre, who loves the flamboyant bucaneer.

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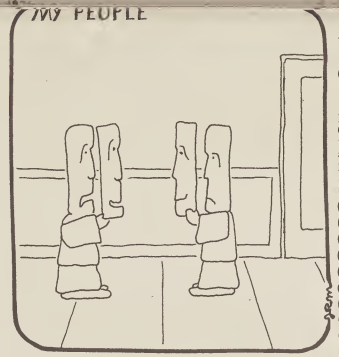

Just fine! And how are you doing today?

American Bandstand to spotlight Smokey R.

Rhythm and blues performer Smokey Robinson and Eric Carmen make special guest appearances on American Bandstand tomorrow.

Smokey sings two of his latest releases, "The Agony and the Ecstasy" and "Quiet Storm." Carmen sings his current hit "All By Myself" and "Never Gonna Fall in Love Again."

Singers to be featured on music awards show

Singers Barry Manilow, Minnie Riperton and Tony Orlando and Dawn are among the presenters who will be appearing on the third annual presentation of "The American Music Awards," Saturday. The most popular music and performers in the fields of pop/rock, country, and soul, as selected by public vote, are honored on the program.

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Television celebrates birthday

By ED BLANCHE
Associated Press Writer

LONDON (AP) – Television had its 50th birthday Monday, having come a long way from an outlandish contraption made of knitting needles, tin cans and cardboard held together by sealing wax and glue.

A half-century ago, John Logie Baird, a shock-haired Scotsman, astounded 40 eminent scientists on a wintry London night with the first public demonstration of his "televisor."

They watched fascinated as "a faint and often blurred" image of the head of a ventriloquist's dummy called Bill fluttered on a crude screen in the inventor's laboratory in the sleazy Soho district.

Real dummy

The picture of the dummy's head impaled on a stick was transmitted from one room to another in Baird's second-floor laboratory on a weird machine made largely of ordinary household items and a spinning disc.

At about the same time in the United States, an Ohio-born inventor named Charles Francis Jenkins was also beginning the transmission of crude black and white silhouettes. Jenkins continued his work with a number of broadcasting companies until his death in 1934, but history books give Baird most of the credit for the invention of television.

British journalist Bill Fox, 86, who was closely associated with Baird and witnessed the first demonstration, recalled that the transmission caused a vibrating hum that "went right through my head."

First appearances,

The first person to appear on television was an 18-year-old office boy, William Tayton. Baird persuaded him to sit before the crude mechanical camera soon after the first public demonstration.

Fox, who witnessed that event, said, "I saw a face, but the picture was very crude. The boy had a cigarette in his mouth, but I could see it on a small frame about two inches by three."

Fox later participated in Baird's experiments and became the first face to be transmitted across the Atlantic to New York in 1928.

"I sat on a chair beneath 1,000-watt lamps. It was very hot. I sat rigid. Then I heard Baird shout: Move, speak, say anything," he said.

"At that moment my face was being transmitted across the Atlantic. A friend in New York watching the receiver recognized me. I said something, although they couldn't hear me in New York. But the dumb show was to prove that the picture was really of a living person."

After that triumph, Baird told Fox, "I think I can do color."

His optimism was never rewarded, and his system was never used by the British Broadcasting Corp. The BBC started the first regular television program, confined to the London area, in 1936, using the electronic system. Baird's system was partly mechanical. using the spinning disc to transmit pictures.

Baird did produce color transmissions, but the company he set up foundered a few years later. Baird died in 1946, just as commercial television was getting off the ground. He left an estate of $16,800, a poor return for what became a billion dollar industry around the world.

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Music awards to be given

The ballot of finalists for "The American Music Awards," which will have its third annual presentation live on the ABC Television Network, Saturday has been compiled.

Glen Campbell, Aretha Franklin and Olivia Newton-John will co-host the ceremonies of the awards which are given in the fields of Country, Soul and Pop/Rock as selected by public vote. Miss Newton-John is a finalist for Favorite Female Vocalists in the field of Pop/Rock and her LP, "Have You Never Been Mellow?," is a finalist in both the County Music and Pop/Rock fields. Miss Franklin is a finalist for Favorite Female Vocalists in the Soul area and Campbell's hit, "Rhinestone Cowboy," is a finalist in both the Pop/Rock and Country fields.

"The American Music Awards" presentation is part of ABC's Bicentennial project, "The American Sprit."

Five individual honors, Favorite Male Vocalist, Favorite Female Vocalist, Favorite Group, Favorite Album and Favorite Single, are given in each of the three musical categories. In addition, a distinguished merit award will go to a leading member of the music world in recognition of his contribution to the industry.

Seventy-nine nominations were made in the 15 areas of Pop/Rock, Country and Soul music compiled from the year-end charts of Billboard, Cashbox, and Record World magazines. Ballots were mailed to a national sampling, based on geographic location, age, sex, and ethnic origin.

The field was then narrowed to three finalists in each category. The winners will not be known until they are announced on the live telecast. An independent organization tabulated the responses and is keeping the results secret until the telecast.

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1974 CHEV VEGA HATCHBACK Automatic, power steering, air cond.	3025	2595
1973 FORD PINTO SQUIRE STAT. 2300cc, automatic, radio, heater	2850	2395
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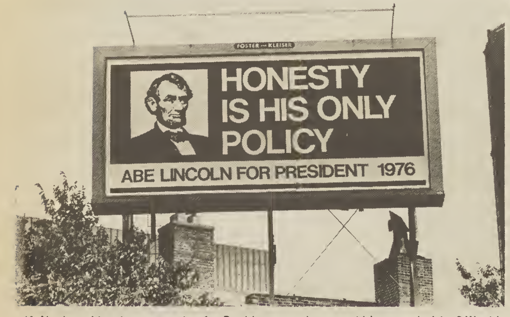

If Abraham Lincoln was running for President now, how would he use television? Would he let himself be packaged and sold like a laundry soap? These questions are explored on 'The Selling of Abe Lincoln 1976' Wed. at 8 p.m. on KBYU.

Abe Lincoln campaign gets modern innovation

If Abraham Lincoln were running for president now, how would he use television? Would he let himself be packaged and sold like a laundry soap? These questions are explored on 'The Selling of Abe Lincoln 1976,' which will be seen Wednesday at 8 p.m. on KBYU Channel 11.

By showing how "Abe," played by actor Richard Blake, might organize his political campaign today, WTTW, Chicago's PBS station, examines the use of television by political candidates. Mike Nussbaum plays Abe's pushy campaign manager, who tries to convince a reluctant Lincoln to use candidate merchandising techniques to create the "right" image, while real-life experts from broadcasting, advertising, and law offer varying points of view.

Featured are political commercials from past campaigns, including the first spots ever done – for Eisenhower in 1952, and a portion of the first Nixon-Kennedy debate. The program shows the production of a contemporary political commercial for the 1976 Lincoln campaign, including a version for the North and one for the South.

Appearing on 'The Selling of Abe Lincoln 1976' are Newton Minow, former Chairman of the Federal Communications Commission; former FCC commissioner Thomas Hauser; Sig Mickelson, Northwestern University journalism professor and president of CBS when the Kennedy-Nixon debates were produced; John O'Toole, president of Foote, Cone & Belding, eighth largest advertising agency in the country, who proposes that no political commercial should be shorter than five minutes; Martin Janis, public relations executive and consultant to the White House; and Julian Kanter, Curator, The Political Commercial Archives.

'The Selling of Abe Lincoln 1976' was produced and written by Elayne Goldstein and Michael Hirsh.

Capt. Vitus Bering, a Dane who explored for Russia, is thought to have been the first white man to visit Alaska, in 1741.

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Wall finish can enhance room

By ANDY LANG
AP Newsfeatures

The choice of a suitable wall material is the prime consideration when you decide to finish an attic, a basement, a garage, a carport or any room in the house. Everything else that will be put into the makeup of the area should be selected after the decision on the kind of walls you want.

A well-stocked building center or lumberyard will have dozens of different wall materials on hand, and within each type there will be a number of varieties. Should you not find what you want or have seen in a home or business office, ask about it. Generally, but not always, such items are more expensive than those in stock.

Standard gypsum board is the big seller among the dry wall materials, chiefly because of its reasonable price. Many other types are available, among them those with an extra fire rating, standard boards have a good fire resistence, those with special kinds of backings for various purposes and those with different facings that do not require finishing. The standard gypsum board has a plain paper covering that usually is painted or covered with wallpaper or some other flexible material.

Wood paneling remains a favorite, having both a literal and figurative warmth. Boards usually are installed vertically, but can be put up horizontally to achieve some special effect. Plywood and hardboard sheets, as well as many other materials that come in 4' by 8' and other large sizes, are also classified roughly as paneling.

Plywood consists of layers of real wood bonded together; the facing can be any of the softwoods or hardwoods, so that when you buy a sheet of fir plywood or birch plywood, it is the facing which gives the product its name. Hardboard is made of wood chips reduced to wood fibers which, with lignin, their natural binder, are reunited under heat and pressure in multiple presses to form the panel.

Other wall materials include insulation wallboard, acoustical board, particle board, fiberboard, asbestos cement board, fiber-glass panels, plastic laminates, cork and such things as brick and stone veneer, plastic brick, ceramic tiles and mirrors.

So, when you decide to finish a room, shop around and see what's available. Even if you already have settled in your own mind what you're going to use, it's an interesting experience.

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KBYU-FM program schedule

Monday—Friday

5:55 Sign On and Old Testament Reading
6:00 Short music and news feature
8:00 Classical Music
12:00 News
12:10 Classical Music
4:00 News
4:10 Classical Music
7:00 News.
7:10 Concert
Monday "International Concert Hall"
Tuesday "New York Philharmonic"
Wednesday "Cleveland Orchestra"
Thursday "NPR Recital Hall"
Friday "Utah Symphony"
9:00 Excursions
10:00 Classical Music
11:00 News
11:10 Classical Music
12:00 Sign Off and Book of Mormon reading

BYU Devotionals and Forum are broadcast live on Tuesdays at 10 a.m. and repeated the following Sunday at 9 p.m.

BYU 12-Stake Firesides are broadcast the Monday following the fireside at 9 p.m.

Sunday

5:55 Sign On and Old Testament
6:00 UPI News
Classical Music
6:30 "Scared Heart"
7:30 "Lutheran Hour"
8:00 "Keyboard Immortals"
9:00 "Music from Sweden"
9:30 "Radio Nederland"
10:00 "Festival"
11:30 "Speaking of Music"
12:00 "Church World News"
12:15 "Sterling W. Sill"
12:30 "Music and the Spoken Word"
1:00 "Age of Telemann"
2:00 "Composers' Forum"
3:00 "As You Like It" – all request program
9:00 BYU Devotional/Forum Repeat
(from previous Tuesday)
10:00 "Old Time Radio"
11:00 "Record Harvest"8
12:00 "Sign Off and Book of Mormon Reading

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Sunday

Sunday Feb. 1, 1976

6:00
2—Science in Agriculture
7:00
2—Old Time Gospel Hour
4—The Jetsons
5—March of Dimes Telerama
7:30
4—Lidsville
8:00
2—Sacred Heart
4—Bullwinkle
8:15
2—From the Cathedral
8:30
2—Herald of Truth
4—Devlin
9:00
2—Rex Humbard
4—These are the Days
9:30
4—Make a Wish
10:00
2—Conversation With
4—Oral Roberts
10:30
2—Meet the Press
4—Let's Face It
2—Flannery
11:00
2—Let's Travel
4—Blacks in Utah
11:30
2—Sunday Matinee
4—Blackwell's People
12:00
4—The Superstars
1:30
2—Adventure Matinee
4—Wide World of Sports
3:00
2—Caeser & Cleopatra
4—Hawaiian Open Golf
4:00
11—Only Than Regale My Eyes
4:30
2—Time out for Jerry Pimm
5:00
2—Adam 12
4—Space 1999
11—Erica
5:30
2—Candid Camera
7—playing Bridge
11—Antiques
6:00
2—Wonderful World of Disney
4—Swiss Family Robinson
5—Tony Orlando & Dawn
7—Black Journal
11—Adams Chronicles
6:30
7—World Press
7:00
2—Ellery Queen
4—6 Million Dollar Man
5—Sonny & Cher Show
7—The Adams Chronicle
11—Imates of Aging
8:00
2—Sunday Mystery MOvie
4—Special Movie
5—Kojak
7—Nova
11—Religion Today
8:30
11—Update
9:00
5—Gunsmoke
7—Upstairs Downstairs
11—BYU Forum
9:30
2—Framing & Quilt
9:45
11—Price of Childhood
10:00
2—Newswatch 2
4—Action News
5—Eyewitness News
7—Bill Moyers Journal
10:30
2—Take Two
4—The Rookies
10:35
5—National News
10:50
5—BYU Coaches Show
11:00
2—Sunday Night at Movies
11:20
5—Bonanza
11:30
4—Star Trek
12:20
5—News Final
12:30
4—Weekend News

Toothy tale to be topic

Feel like you're paying through the teeth for dental care? The sixth "Consumer Survival Kit," airing at 8 p.m. on channel 11 will help you get to the root of the problem by offering the viewer a "conscientiously applied program of oral hygiene and regular professional care."

The program may also be seen on Channel 11 Feb. 6 at 9:30 a.m. and 9 p.m.

Host Lary Lewman quizzes the audience on a variety of tooth care topics and comedians Edmonds and Curley set teeth on edge as Buck Chatters, D.D.S. sends yet another patient "to the chair" in a dentist's office nightmare. Lary discusses criteria to be considered in selecting a dentist, as well as what to expect in that first visit.

Bob Smith lectures on oral hygiene, explaining about plaque, a prime cause of tooth decay. Can't brush between every meal? Bob offers some dental short cuts that will go a long way toward reducing tooth decay, plus pointers on proper brushing and flossing techniques for when you do have time to brush.

A ski bunny learns that she's been a dumb bunny in a sketch that reveals some little-known problems of using mouth washes, tooth polishes and whiteners. Lary returns with some homemade dental preparations that may be substituted for the commercial products and discusses toothpaste abrasion levels, the effectiveness of stannous fluoride, water jets, interdental stimulatory and disclosing agents.

Rhea Feikin visits a dentist's office to report on children's teeth and orthodontics. The filmed segment deals with the different types of orthodontic work, length of procedures, fee guidelines and childhood habits (such as thumb sucking) that are likely to result in dental problems.

Special reporter, Miriam Flash, interviews a noted crisis expert about a series of strange shark attacks off the coast of Maine in a sketch that lays bare the horrors of gum disease. Lary discusses restorative dental work and dental prosthetics; Fran Johannson presents this week's survival kit.

Bunny, Jill Beach, learns some little-known problems of using mouth washes, tooth polishes and whiteners.

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Dissolved Vogues reformed with trio

OWENSBORO, Ky. (AP) — When Charlie Tichenor was in high school, the Vogues were riding the top of the pop charts. Now, he's the lead singer of the vocal group.

How did a boy from Calhoun, Ky., make the transition?

"A lot of it is just getting in the right place at the right time," the 25-year-old entertainer explained. "I know that's the oldest expression in the world, but it's still the truth."

Tichenor paused, then began reciting the background of the Vogues, formed in the 1960s "by three guys from Turtle Creek, Pa."

They were an instant success, turning out six gold records and "several really gigantic albums."

After a number of European tours and a stint at Las Vegas, the Vogues, now in their 30s, became tired of the road and wanted to spend more time with their families.

Their name was owned by a man who had invested heavily in their careers and, in late 1974, he began looking around for a replacement for the original Vogues.

He caught a plane for Nashville to audition trios that might sound like the Vogues and fit their image. And that's where opportunity rapped on the door for Tichenor.

"I had been preparing myself for a career in music," Tichenor said. At Murray State University, he and two classmates started singing together, calling themselves the "Friends."

They made a tape, returned to Nashville, and finally landed a spot on WSM-TV every Friday. "It was a great spot for exposure but it didn't pay well," Tichenor said.

A friend learned about the auditions being held to replace the Vogues and tipped Tichenor.

"One afternoon we went out and bought an album. We took a couple songs off it and tried to do them just like the Vogues," Tichenor said. His trio got the audition but no encouragement and felt it was wasted effort.

A few weeks later the telephone rang and a voice said: "You're the Vogues. Be in Sioux Falls in two weeks."

A lot of people think we're the original group, but we never try to fool them. That would be a mistake," Tichenor said.

You can tell by looking that they are too young to be the originals.

The new Vogues already have logged more than 40 weeks of road work this year and New Year's eve found them at Marcos Island off the Florida coast.

Tichenor says college audiences are the best. "They get high before they come so they don't have anything to do but sit back and applaud."

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Hunting enthusiasts

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By REED RICHINS
Universe Staff Writer

Hunting enthusiasts willing to outfox a coyote needn't be skunked, despite winter weather.

Although most well-known game seasons are closed, there are still hunting opportunities in Utah County, according to the Utah Division of Wildlife Resources.

License holders may hunt cottontail and snowshoe rabbits until Jan. 31, but anyone can shoot jackrabbits anytime. Jackrabbits, along with bobcats, fox, coyotes, skunks and raccoons, are classified by Wildlife Resources as non-game animals and may be bagged without limit, according to Kendall Nelson, regional game manager.

Many people like to hunt these animals at night, for which a $5 spotlighting permit is required, said Anne Criddle, a Wildlife Resources employe.

Interest in hunting coyotes and bobcats is high, according to local sporting goods dealers. "The reason they're hunting is for the fur," said Blaine Murri, a Provo dealer. "Right now there's a premium on bobcat hides."

Hunters often sell hides to ranchers who are willing to pay for predator control. The ranchers in turn sell the hides to a fur dealer, said R.L. Christensen an Orem sporting goods assistant manager.

Other Seasons

Those for whom shooting skunks is distasteful may be interested in two other game seasons. Wildlife Resources said that bear season opens in this area on May 1, although no one was willing to guarantee that there are any bear in Utah County.

Cougar season is now open; a $15 special permit is required in addition to a small-game or combination hunting and fishing license. Those interested only in seeing a cougar in the wild may chase and tree one if they have a $10 pursuit permit. This permit also applies to bear.

Equipment neglect

Some may have resigned themselves to a winter void of hunting. Hunting equipment should not be neglected, however, and some sporting goods dealers offer suggestions:

Handguns and rifles should be broken down, cleaned and then put away in a gun case during the off season, said Murri. "Put it in a dry place not by a water heater or in the basement," he added.

Similar advice is given by Christensen: "Oil it up, clean it and put cotton in the barrel to keep out dust." Christensen cautioned against leaving guns in cases over the winter, indicating rust may form because of collected moisture. "Keep it out in the air," he suggested.

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Friday

Friday, Jan. 30, 1976

3:30
7—Figuring It Out
4:00
2—The Partridge Family
4—Gilligan's Island
5—Dinah
7—Mister Rogers Neighborhood
11—Sesame Street
4:30
2—Hogan's Heroes
4—The Grady Bunch
7—Sesame Street
5:00
2—Adam 12
4—Evening News
11—Mister Rogers Neighborhood
5:30
2—Nightly News
4—Andy Griffith
5—Cronkite News
7—The Electric Company
11—Villa Alegre
6:00
2—Newswatch 2
4—Action News
5—Eyewitness News
7—Villa Alegre
11—The Press
6:30
4—Concentration
5—Let's Make a Deal
7—Black Perspective
11—The Way It Was
7:00
2—Sanford & Son
4—Donnie & Marie
5—Circus Show
7—Aviation Weather
11—Newsroom 11
7:30
2—The Practice
7—Book Beat
11—Evening With Agronsky
8:00
2—The Rockford Files
4—Burt Bacharach Special
5—Kopykats
7—Washington Week in Review
11—Erica
8:30
7—Wall Street Week
11—Anyone for Tennyson?
9:00
2—Police Story
4—Friday Night Movie
5—Cannon
7—Upstairs, Downstairs
11—Playing the Thing
9:30
11—Journey Through Eden
10:00
2—Newswatch 2
5—Eyewitness News
7—History of World Art
11—Aviation Weather
10:30
2—The Tonight Show
7-TBA
11—BYU vs. New Mexico
10:40
5—Ironside
11:00
4—Action News
7—Captioned News
11:30
4—Nightmare Theater

Country music documentary traces beginnings, growth

One of the most rapidly growing sounds in America, and the world, is the subject of a performance documentary, 'Hill County Sounds,' hosted by Bill Anderson. The program, on country music, will be seen Wednesday at 6 p.m. on KBYU-TV, Channel 11.

'Hill Country Sounds' features country superstar Bill Anderson both as host and as a performer as it traces the story of country music from its humble beginnings, out of the Appalachian hills and into the mainstream of American music.

Among the program's many segments is a concert in New York's Central Park by the Earl Scruggs Revue, a recording session in Nashville, a solo performance by fabled guitarist Chet Atkins, a nostalgic interview and performance with Maybelle Carter and the Carter Family, old time fiddlin' at a bluegrass festival by Chubby Wise, and on-stage performances at the Grand Ole Opry in Nashville, Tennessee, by Roy Acuff, Minnie Pearl, and Dottie West.

The live performances are coupled with historial footage and film clips of such greats as Jimmie Rodgers, Hank Williams, and Tex Ritter. The famous Thomas Hart Benton mural in the Country Music Hall of Fame and Museum in Nashville illustrates the early beginnings of the popular country music tradition.

'Hill Country Sounds' follows country music out of the isolated hills and into the popular music of the world. The film discusses the influences of country, pop, rock, folk and blues on one another.

Much of the film was produced on location in Nashville, the country music recording capital. In the city's Old Time Pickin' Parlor, the program finds an unusual result of the multi-million dollar interest in the country music sound: the Lost City Cats of Kobe, Japan, singing "The Ballad of Jesse James." They speak no English and have memorized the sounds of the traditional words, but the delivery is pure Nashville.

'Hill Country Sounds' was written and directed by R. F. Siemanowski, winner of two Emmys, the Sylvania Award, the Peabody Award, the Gold Medal at the Venice Film Festival, and numerous other awards.

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Nostalgia offers escape

By EMMA JO SKOUSEN
Universe Staff Writer

What is the appeal of the 1950's that has suddenly turned the country into a nostalgia mania?

According to a BYU psychologist this trend is so popular because people tend to recall the many happy memories of the past and selective forget the bad.

"Happy Days," the television show, the jump in the membership of the Jitterbug Club on campus and the popularity of the 1950's dances all tend to support what Dr. Kay Smith says may be the probable cause for nostalgia.

Dr. Smith said Alan Tolfer described in "Future Shock" how people unable to handle the complex technology and fast change of today resort to the past where life was much simpler and the "good guys wore white hats."

Dr. Smith says that the media realize that nostalgia is a popular trend and capitalize on it. The media are trying to attract advertisers by reaching the prime target market which happens to be the age group most closely interested in the 1950's approach. This is the age group whose members are just reaching the age where they are realizing that many of their dreams may not be realized. This causes increased frustration in their lives. As an escape they go back into time via the media or some other method.

But there is another reason the 1950's are so popular according to Dr. Smith. There are only two places people can go for ideas. They can either create new ideas, which is extremely hard, or they can look to the past where there are many ideas. Anyone can go back to the past for new ideas but it takes a truly talented person to come up with a completely new idea.

According to Dr. Smith college students have probably the greatest need to go back to the past. College years are a time of intense emotional pressure. The pressures of leaving the nest and asserting their independence produces an emotional strain can be forgotten about in the 1950's.

Jerry Beagley social dance coordinator of BYU feels this is why there has been such an increase in the Jitterbug Club. During fall semester there were approximately 40 members in the Jitterbug Club. This semester at their first activity there were 120. Beagley feels that this is a solid indication that it is here to stay and that college students may be dancing to "Walk Around the Clock" for a long time.

Saturday

Saturday, Jan. 31, 1976

5:30
5—Sunrise Semester
6:00
2—Emergency Plus 4
4—Hong Kong Phooey
5—Pebbles and Bamm Bamm
6:30
2—Josie & the Pussycats
4—Tom & Jerry Grape Ape Show
5—Bugs Bunny
7:00
2—Secret Life of Waldo Kitty
7:30
2—The Pink Panther
4—Lost Saucer
5—Scooby Doo
8:00
2—Land of the Lost
4—New Adventures of Gilligan
5—Shazam!
7—Sesame Street
8:30
2—Run Joe Run
4—Groovie Goolies
9:00
2—Beyond the Planet of the Apes
4—Speedy Buggy
4—Far Out Space Nuts
7—The Electric Company
9:30
2—Westwind
4—Odd Ball Couple
5—Ghost Busters
7—Mister Rogers Neighborhood
10:00
2—The Jetsons
4—Uncle Crock's Block
5—Valley of Dinosaurs
7—Sesame Street
10:30
2—Go! U.S.A.
4—American Bandstand
5—Fat Albert and Cosby Kids
11:00
2—Two's Company
4—Children's Film Festival
7—Electric Company
11:30
2—Let's Travel
4—Other Side of the Coin
7—Mister Rogers Neighborhood
12:00
2—WAC Basketball
4—Science Fiction Theater
5—U.S. Farm Report
7—Villa Alegre
12:30
5—Garner Ted Armstrong
7—TBA
1:00
5—Women's Tennis Finals
1:30
4—Pro Bowlers Tour
2:00
2—NCAA Basketball
2:30
5—Sports Spectacular
3:00
4—Wide World of Sports
4:00
4—Hawaiian Open Golf
5—Fisherman
11—Sesame Street
4:30
2—Evening News
5—Evening News
5:00
2—Chico—The Man
5—Barnaby Jones
11—Mister Rogers Neighborhood
5:30
2—The Dumplings
11—Carroscolendas
6:00
2—Wild Kingdom
4—Lawrence Welk
5—Hee Haw
7—Fiesta Latina
11—Anyone for Tennyson?
6:30
2—Name That Tune
7—TBA
11—Update
7:00
2—Emergency!
4—Almost Anything Goes
5—The Jeffersons
7—Only Than Regale My Eyes
11—Religion Today
7:30
5—Doc
11—Lowell Thomas Remembers
8:00
2—Saturday Night at Movies
4—S.W.A.T.
5—Mary Tyler Moore Show
7—Firing Line
11—Washington Week in Review
8:30
5—March of Dimes Telerama
11—Wall Street Week
9:00
4—American Music Awards
7—Animation Festival
11—Consumers Survival Kit
9:30
7—Monte Python's Flying Circu
11—Book Beat
10:00
2—Newswatch 2
5—Eyewitness News
7—Soundstage
11—Lilias, Yoga and You
10:30
2—Petrocelli
4—Action News
5—March of Dimes
11:30
2—Saturday Night
12:30
11-BYU vs. UTEP
11:00
4—Gaslight Theater
1:00
2—Evil Touch
5—News Finals

Homemade bread, recipe variations

By CAROL ANASTASI
Universe Staff Writer

For a quick and easy homemade bread, try the recipe listed below. Or, try the variations for pizza and cinnamon rolls for a variety in menu – they're pleasers.

Ingredients

2 packets dry active yeast
1 2/3 cups of liquid (water, milk, or leftover vegetable water)
¼ cup sugar ¼ cup margarine 1 egg (optional)
1 tsp. salt 5 to 6 cups of flour

Blend two packets of yeast with 2/3 cup hot water until dissolved. Add sugar, egg, salt and margarine. Mix well and add flour. Stir until a dough-like consistency. Knead for 10 minutes. Let rest for 20 minutes. Punch down once. Shape into loaf pans, allow to rise two hours, bake at 350 degrees for 35 minutes or until the loaves have a hollow sound when thumped on top. Yields two medium loaves.

Pizza variation: Omit sugar, egg and margarine. Substitute Crisco (or similar product) in a ½ cup proportion. Follow kneading, resting and punching instructions. After punching, roll out in pizza plate (or cookie sheet) and allow to rise one hour. Fix with favorite trimmings. Bake at 350 degrees until done.

Cinnamon rolls: Retain recipe as is, except add ½ cup more sugar. Follow kneading, resting and punching instructions. Roll out to ¼ inch thickness, coat with margarine. Sprinkle mixture made of ¼ cup brown sugar, ¼ cup white sugar, two tsp. cinnamon. Sprinkle with nuts and raisins if desired. Roll tightly, cut one inch apart. Place in 13" by 9" pan, bake at 350 until done.

Cougar basketball to be rebroadcast

The BYU Cougars go for New Mexico, Friday at 10:30 p.m. on KBYU-TV, Channel 11 – the game to be played earlier that day. KBYU-TV host Jay Monsen provides play-by-play information.

The next night, Saturday at 10:30 p.m., Channel 11 again features Cougar Basketball, as the BYU team battles the University of Texas at El Paso (UTEP).

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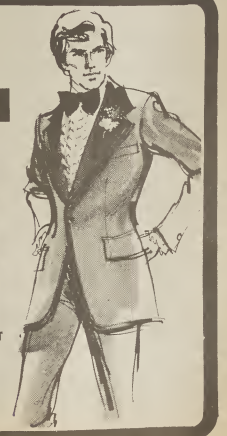

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